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# You Don't Have to Fuck People over to Survive

*Seth Tobocman*

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**Seth Tobocman : You Don't Have to Fuck People over to Survive** before purchasing it in order to gage whether or not it would be worth my time, and all praised You Don't Have to Fuck People over to Survive:

4 of 4 people found the following review helpful. Seth Tobocman is a powerful voice for social justice and human dignity!By wildflowerboyOriginally published back in the 1980s, this new edition of Seth Tobocman's classic first book is today sadly more relevant than ever given the current financial meltdown, foreclosure crisis, and US imperialist wars and occupations. Covering topics like gentrification, homelessness, police brutality, racism, homophobia, US militarism, Third World debt, Reaganomics, the prison industrial complex, environmental destruction, and more, this book is a heart-wrenching and powerful testament of social struggle and resistance. As a gay man living with AIDS, I was especially moved by the portion of the book by Tobocman and Peter Plate dealing with AIDS activism back in the eighties. Thanks to the sacrifice and solidarity of activists back then younger seropositive people like myself are still alive. So, thank you Seth Tobocman, ACT UP, and everyone else who insisted that people like me have a right to live. With every re-print of this book, Tobocman adds more material. In this expanded new edition, Tobocman includes material on Mumia abu Jamal, Amadou Diallo, Brad Will, Tristan Anderson, the economic crisis, and the wars in Iraq and Palestine. As you can tell, this is really an amazing book. If you're at all interested in anti-authoritarian politics and movement history, do yourself a favor and read this book. You won't regret it.0 of 1 people found the following review helpful. An amazing collection of worksBy D. OrrIf only more people knew about this work! I started flipping through this as soon as it arrived; powerful is an understatement. Many of the issues in these pieces are still very relevant today, some perhaps even more-so. Tobocman's unique illustrations

and bold text get straight to the heart of the matter, sometimes even eloquently. He forces us to face the truths that we already know, and remind us that we are much more than just numbers or stats or everyday people. An amazing collection of works. I'm looking forward to ordering the other books. 3 of 8 people found the following review helpful. A "must have" book for every reader. By DeAnna Factor. The powerful graphics and engaging text make this book a "must have" for everyone who knows who Peter Plate is, who has listened to Nick Cave or been to a Fugazi show. Excellent in every way.

New York, 1989: as a decade of activism around the urban housing crisis and beyond comes to a close, legendary graphic artist Seth Tobocman is there to document it all in his bold comic style. *You Don't Have to Fuck People Over to Survive* collects many of Tobocman's most enduring images in a powerhouse assemblage that cuts right to the heart of 1980s activism. All the high (and low) points are there: the imprisonment of Mumia Abu-Jamal; the rise of Reaganomics; the struggle against apartheid; the Miami Race Riots; and, of course, the turf wars that dominated the city of New York, as activists and low-income families alike demanded their rights to the city's abandoned buildings. It's a candid portrait of a decade of struggle to preserve basic human rights and build a better world. Available now in a brand new twentieth-anniversary edition from AK Press, *You Don't Have to Fuck People Over to Survive* is a critical historical artifact and a phenomenal read, sure to appeal to a new generation of activists ready to demand the right to the city, and worthy of a place on the shelf of every historian of urban struggle. Seth Tobocman is an author, artist, and educator living in New York City. Perhaps best known as the co-founder and editor of the comic journal *World War 3 Illustrated*, Tobocman's bold graphics have been immortalized in exhibitions, in the pages of *The New York Times*, and on the sides of buildings around the globe.

"One of the most important political artists working today! Seth has always been ready to place himself on the front-line of the battle for human rights. That gives his art the power it radiates, that unbelievably rare thing in this world, truth." --Peter Kuper, Co-founder *World War 3 Illustrated*