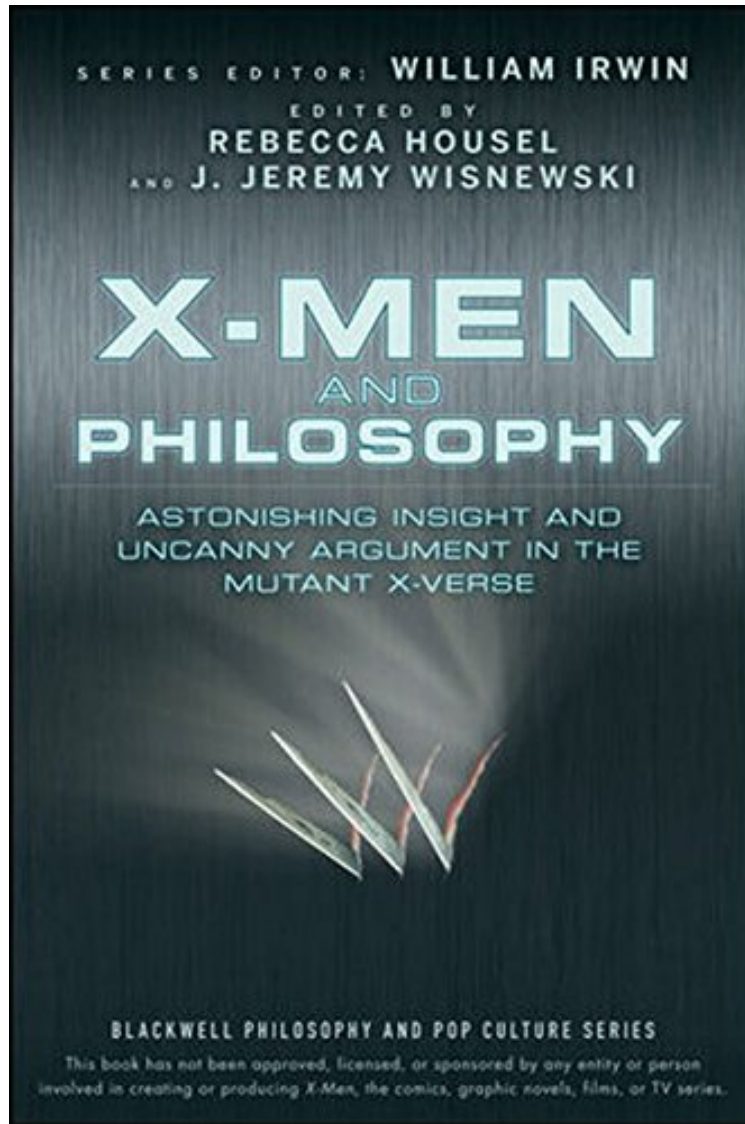


X-Men and Philosophy: Astonishing Insight and Uncanny Argument in the Mutant X-Verse

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universe, this book was an interesting comparison between the series and existential thought. 8 of 9 people found the following review helpful. X-istentialism! By Andrew Bockelman An X-cellent guide to the depths of the "X-Men" comics and films, while touching upon poignant philosophical milestones within both universes.

X-Men is one of the most popular comic book franchises ever, with successful spin-offs that include several feature films, cartoon series, bestselling video games, and merchandise. This is the first look at the deeper issues of the X-Men universe and the choices facing its powerful "mutants," such as identity, human ethics versus mutant morality, and self-sacrifice. J. Jeremy Wisniewski (Oneonta, NY) is Assistant Professor of Philosophy at Hartwick College and the editor of *Family Guy and Philosophy* (978-1-4051-6316-3) and *The Office and Philosophy* (978-1-4051-7555-5). Rebecca Housel (Rochester, NY) is a professor at Rochester Institute of Technology, where she teaches about writing and pop culture. For William Irwin's biography, please see below.

From the Back Cover Is mind reading an invasion of privacy? What's wrong with genetic experimentation? How many identities can one person have? Are the X-Men advocates of civil rights and social change? Do mutants have "human" rights? X-Men is one of the most popular comic-book franchises ever, captivating millions with its teeming X-Verse of genetic mutants who have been unleashing their unique special powers in the service of both good and evil since 1963. Focusing on identity and personal conflict as much as action and adventure, this bestselling series is full of complex characters and storylines that are deeply influenced by important philosophical questions. Through philosophical greats like Aristotle, Sartre, Camus, Levinas, and others, *X-Men and Philosophy* shows how this remarkable series speaks not only to generations of pop culture audiences, but to the very heart of the human condition. About the Author Rebecca Housel is a professor of pop culture, creative writing, and medical humanities at Rochester Institute of Technology and contributed to *Monty Python and Philosophy*. J. JEREMY WISNEWSKI is an assistant professor of philosophy at Hartwick College and the editor of *Family Guy and Philosophy* and *The Office and Philosophy*. William Irwin is a professor of philosophy at King's College. He originated the philosophy and popular culture genre of books as coeditor of the bestselling *The Simpsons and Philosophy* and has overseen recent titles, including *Batman and Philosophy*, *House and Philosophy*, and *Watchmen and Philosophy*.