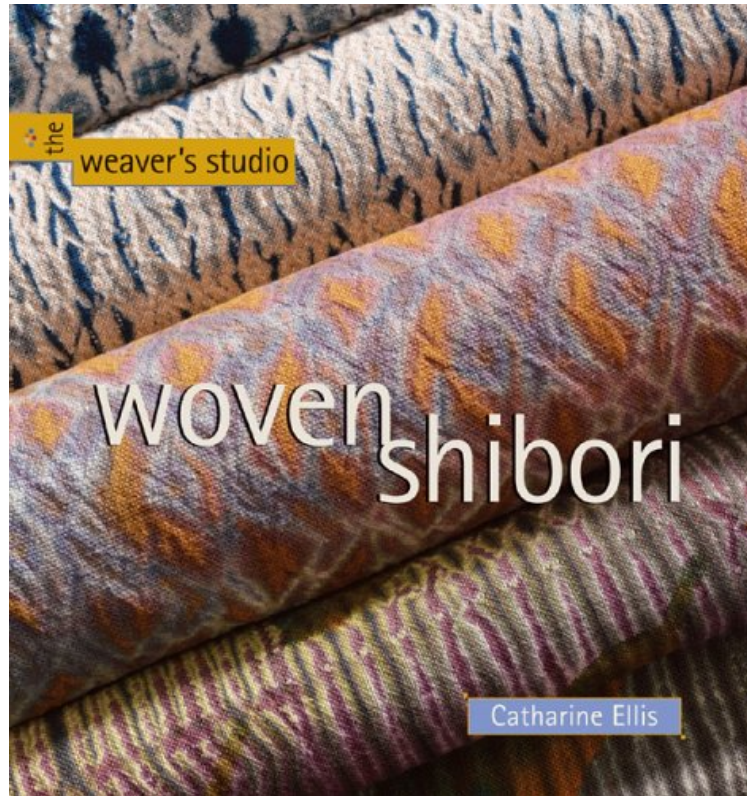


[Library ebook] Woven Shibori (The Weaver's Studio series)

## Woven Shibori (The Weaver's Studio series)

*Catharine Ellis*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#917995 in Books Interweave 2005-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF #1 9.00 x .40 x 8.50l, #File Name: 1931499675136 pages | File size: 42.Mb

**Catharine Ellis : Woven Shibori (The Weaver's Studio series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Woven Shibori (The Weaver's Studio series):

4 of 4 people found the following review helpful. a must in any weaver's libraryBy Neki RiveraThis is a very comprehensive book covering modern shibori development and technical aspects of woven shibori. The techniques are well explained and beautifully illustrated with close up photos of the fabrics, the weaving drafts presented in a clear way. The information on dyes and discharge procedures is excellent. Ellis even focuses on information and recipes on vat dyes, something not easily found and health and safety precautions are also addressed. In all, Catherine Ellis has written not only an informative book, but also a source of inspiration which fuels further personal explorations. 10 of 10 people found the following review helpful. Good book to get you startedBy C. ReedThis is fairly comprehensive. The author gives you some history of traditional shibori. She shows you what is being done currently with woven shibori by other artists in addition to her own work. She makes it clear that the technique is evolving. Then she explains how to weave the cloth and how to dye it. She shows many dye techniques. It would be exciting to see an online photo gallery of pieces created from the inspiration and instruction in this book. 0 of 0 people found the following review helpful. A must for a any shibori weaver and dyer. By wilmaFull of good information, designs, recipes, and resources.

Covering history and method, this introduction to the breakthrough technique of woven shibori embraces new approaches to the art of weaving and dyeing. With this guide, weavers of all skill levels, using any type of loom, can explore woven shibori. Unlike traditional shibori, which uses stitches placed by needle on commercial cloth in the dyeing process, the "stitches" used in this new process are woven directly into the cloth, thus becoming part of the cloth's construction. After sections on the history of shibori and its many cultural variants, the chapters move on to thorough instructions in a range of weaving applications, from plain twills to laces. Examples, tips, and safety guides for the dyeing process are included, opening up a world of creative possibilities for weavers, textile, and fiber artists.

"Ellis addresses in some depth designing the woven structure, weaving, and preparing and dyeing the fabric." Library Journal