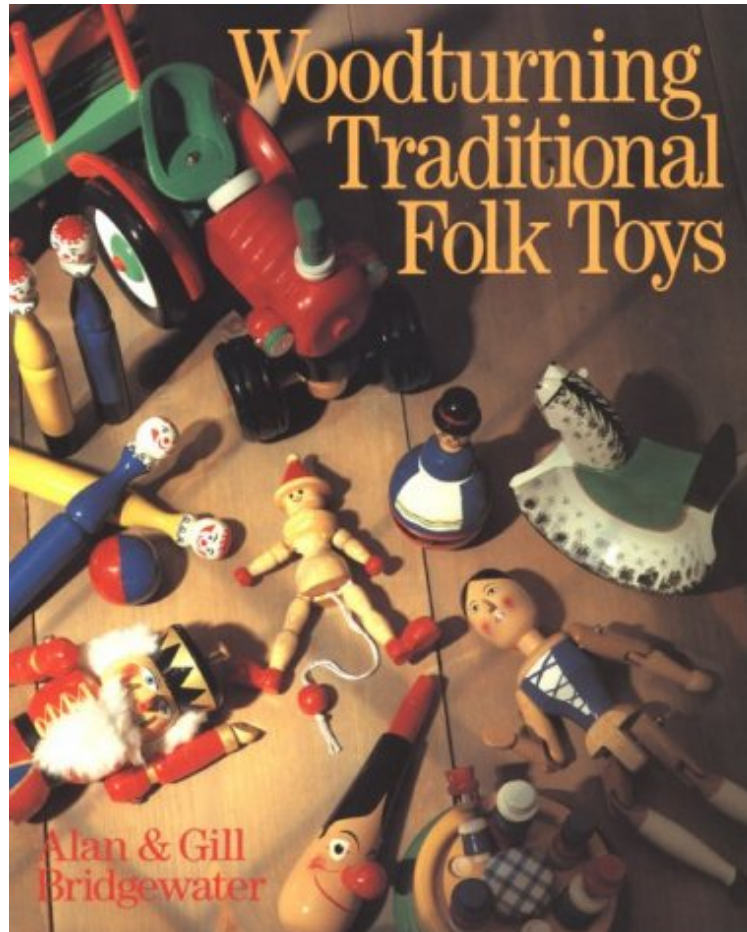


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Woodturning Traditional Folk Toys

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From Brand: Sterling : Woodturning Traditional Folk Toys before purchasing it in order to gage whether or not it would be worth my time, and all praised Woodturning Traditional Folk Toys:

2 of 2 people found the following review helpful. clear diagrams and instructionsBy Terry McCammonI had taken this book out of the library and was familiar with it. The instructions are clear and rational. There are scalable drawings for each project drawn on grid squares. The turning skills required are intermediate. All in all, glad I bought it a good addition to the turning shelf of my library.0 of 0 people found the following review helpful. pleasedBy Connie WBook is as promised. Good condition. Wish more nutcrackerpatterns. But pleased to have the book for when my husband retires!0 of 1 people found the following review helpful. Woodturning Traditional Folk ToysBy Michael T. PeaceI was a bit disappointed in the book. I am an experienced woodturner and probably have more than 20 books on woodturning and this one was probably the least useful in providing ideas for woodturning projects.

A collection of projects for turning a range of classic and unusual wooden toys. Ideas are drawn from the folk

traditions of Germany, Czechoslovakia, Russia and Poland, among others. A German nutcracker soldier, a jumping jack figure and a pull-string spinning top, plus more unusual toys like a giant-nosed Czechoslovakian human-head trumpet are among the projects. All the toys featured can be made with a standard lathe and simple tools.

From Booklist
The Bridgewaters' clearly written guide outlines tools, techniques, and materials necessary for re-creating old-fashioned wooden toys guaranteed to generate a nostalgic yearning in anyone predisposed to looking back on simpler times. Project instructions should be adequate for woodworkers who are comfortable working on a lathe. A number of handheld and pulltoys associated with bygone days are included--a jumping jack, natural wood spinning top, and baby's rattle, among them. The most elemental project is a one-piece doll to amuse toddlers, but a charming rocking horse with a removable rider is of real heirloom quality. This project harkens back to the eighteenth century, to a region located between Czechoslovakia and Germany; it's a project demanding facility with woodworking equipment and with reading working drawings. Alice Joyce