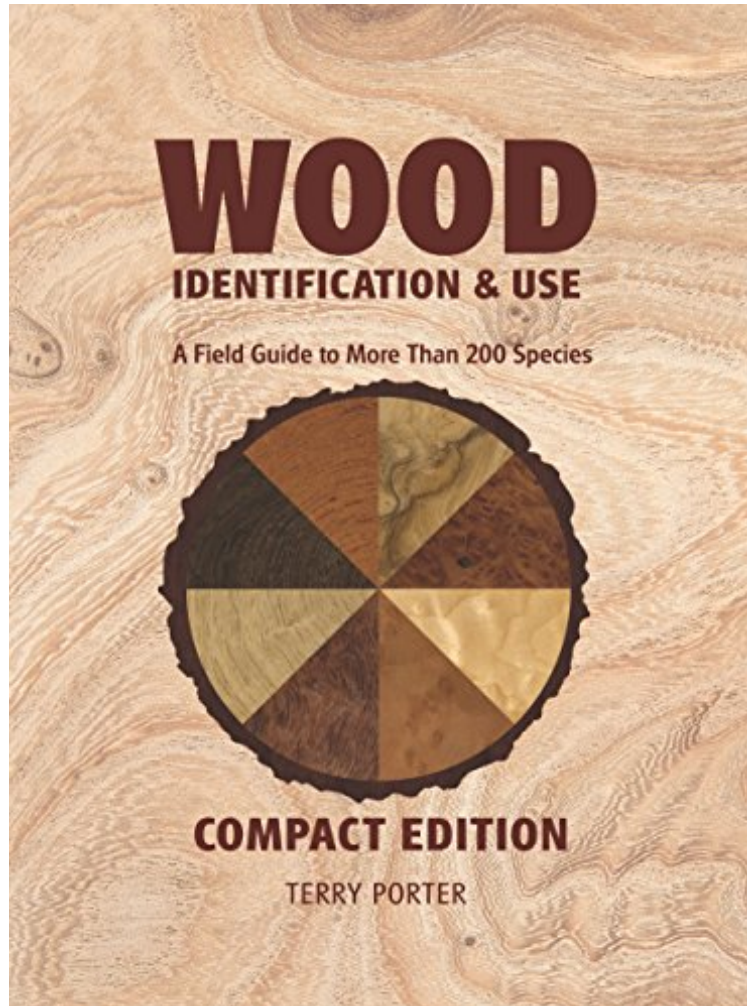


[Download] Wood Identification Use: A Field Guide to More than 200 Species

## Wood Identification Use: A Field Guide to More than 200 Species

*Terry Porter*

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**Terry Porter : Wood Identification Use: A Field Guide to More than 200 Species** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wood Identification Use: A Field Guide to More than 200 Species:

12 of 12 people found the following review helpful. Tiny TypeBy Key ImagesCompact is right. The very small type makes for difficult reading. If you are looking for a biology lesson, this book is for you. I purchased this book to be a field companion to my larger book, Identifying Wood by Hoadley but the example images are very small and only of long grain that appear finished. For identifying unfinished wood in the field, I found this book to be of no value.0 of 0 people found the following review helpful. Decent on-the-go wood identification.By Christine A. ReiferWhile this book will come in handy for identifying a number of woods, I was disappointed to see a few were absent from my list. I have recently started turning wood on a lathe. I have purchased a few grab bags of 'exotic pen blank' assortments. I

was hoping this book would help me identify the pieces I was unfamiliar with. Right off the bat, bocote, yellowheart, and redheart were missing. The species that are listed include a great photo of the grain, typical uses for that wood, its ease of carving, turning, etc, and if there are any health risks to working with it. Some other reviewers have complained about the size of the print and images being too small. For me, the images are definitely adequate for my needs and I don't find the font to be unreadably small. I prefer the compact size of the book. I do understand there is a full-sized version, which I would recommend if you have a hard time reading smaller than 8 point font. I am very pleased with my purchase, despite the small handful of missing species I have noticed, so far. 1 of 1 people found the following review helpful. Ittsy Bittsy buy the BIG BOOK By Tyy Daymon 3 stars for the information, there is a ton of it some may say too much but better the not enough. Pictures are great quality, color, and well not the size. The detail of the grain is lost so get the bigger book I did. One big reason I got this was to see the grains, rays, flecks, density, silica reflections and most of that is lost due to the size TOO TINY. Maybe good for dollhouse makers j/k. Even when different cuts are shown say quarter cut vs flat cut vs cross cut vs ittsy-bitsey pictures too small cut. Get the point. The information on the different wood is incredible exceptional. If I based my review on that 5 star. I wonder what the author thinks of this vs the book he first put out. They must of sold a ton of big books too come out with a miniature version that rips the intent of the author to give us a feel of a species, right out of the book. The heart is in the details that you can't really see in this version. GET THE BIG BOOK.

From carpenters to artisans, the choices are plentiful when it comes to working with wood. How to decide? Pick up this comprehensive, portable reference including details on selecting and using more than 200 species of wood from around the world. Richly illustrated with over 400 photos and 200 drawings, each species gets full attention with its own photo, plus in-depth information on the wood's working properties, seasoning requirements, typical uses, and safety considerations. Special emphasis is given to wood figure and defects, as well as health hazards of working with certain woods. Drawings of the tree, leaf, flower, and fruit of most of the species are also included. Along with 200 full descriptions, another 200 species are handily listed in brief. Concise and informative, this is a great go-to (and "take it with you") resource for anyone working with wood at home or out in the field.

About the Author Porter has had a lifelong interest in wood and working with wood. He spent many years as a teacher and examiner in English as a Foreign Language, both in Britain and abroad. Combining his skills in woodwork, photography and writing, he went on to write many articles for woodworking magazines.