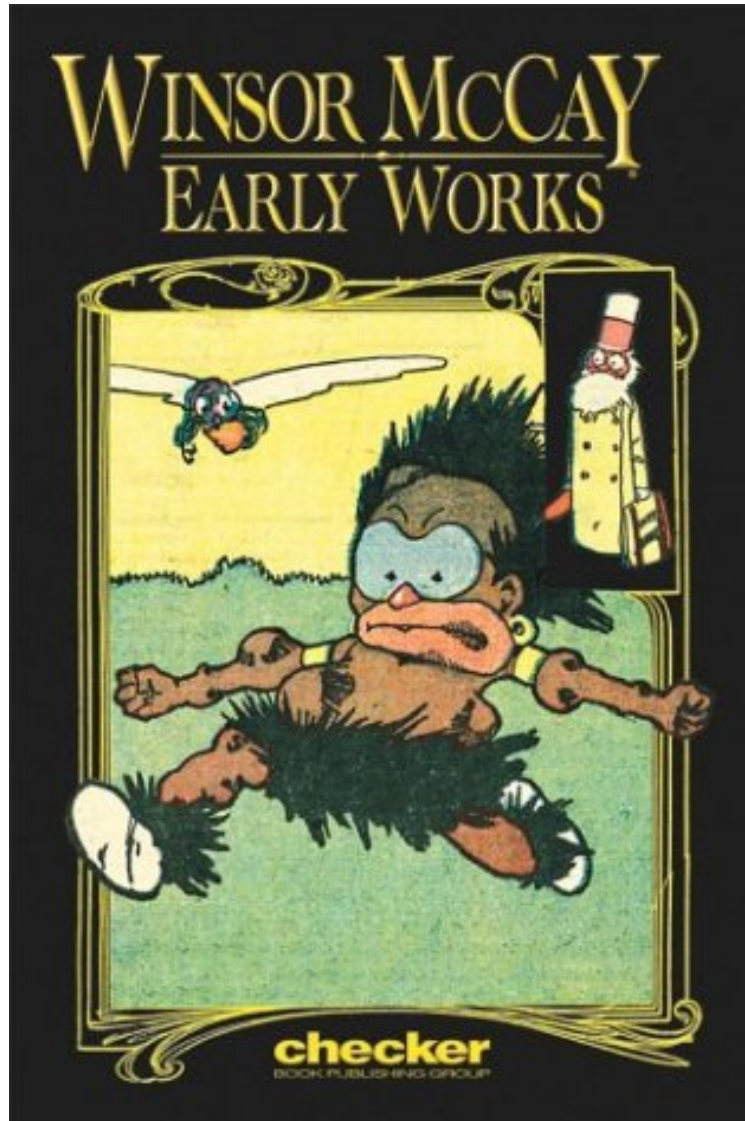


(Ebook pdf) Winsor McCay: Early Works, Vol. 1 (Early Works)

Winsor McCay: Early Works, Vol. 1 (Early Works)

Winsor McCay

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1397962 in Books 2003-12-02 Original language: English PDF # 1 .49 x 7.10 x 10.14l, 1.11 #File Name: 0974166405200 pages | File size: 15.Mb

Winsor McCay : Winsor McCay: Early Works, Vol. 1 (Early Works) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Winsor McCay: Early Works, Vol. 1 (Early Works):

6 of 7 people found the following review helpful. Nice enough but rather redundant By Thelonious The content is interesting as far as it goes (see below) but the reproduction quality on these volumes is rather spotty - some pages are quite nicely done, others not so great (the later volumes have some pretty atrocious prints in them - nothing here is too terribly bad, though some of the pieces - Jungle Imps in particular - have been reduced in size to the point where it's hard to fully appreciate them). No attempt at scholarship is made - all dates are approximate and no attempt is made to

supply context for any of the works. One suspects that the dates that ARE given are untrustworthy. My main interest in acquiring these volumes was to get the Rarebit Fiend episodes not already collected elsewhere. As such, this volume is rather disappointing as it contains a straight reprint of the Dover volume - no more, no less. Well, a little less, actually, because they don't reprint the title page or the whimsical introduction (and the Dover is significantly larger and easier to read). It's clearly taken from the Dover edition because Checker also leaves out the final mysterious 'politically incorrect' episode mentioned in the Dover intro. Some of these episodes are duplicated in later volumes as well. The contents are approximately as follows: 60 pages of Rarebit Fiend (from the Dover), 40 pages of Tales of the Jungle Imps, 60 pages of Sammy Sneeze and 30 pages of Pilgrim's Progress. The Jungle Imps are interesting, but not so much my cup of tea. Sammy Sneeze holds very little interest for me (and the better ones have all been reproduced elsewhere in higher quality). Pilgrim is moderately amusing, but not nearly so interesting as Rarebit Fiend in my view. As such, this volume was rather a letdown. 0 of 0 people found the following review helpful. genius of mccay on display By Richard Rogers Winsor McCay was a genius. Whether editorial cartoons, or pioneering animation, or creating Little Nemo and Rarebit Fiend and all the rest of his comic strips ... the man remains a creative genius who inspired generations of cartoonists and artists. 0 of 0 people found the following review helpful. Waaaaaaay Ahead of His Time By Gio Marko This is a collection of comics from over a century ago. It is shocking how much better the art is than most of today's stuff.

A fully re-mastered collection of turn-of-the-century rarities from cartooning and animating pioneer, Winsor McCay: Tales of the Jungle Imps, Little Sammy Sneeze, Dream of a Rarebit Fiend and Pilgrim's Progress. Best known for Little Nemo in Slumberland and the seminal animated feature Gertie the Dinosaur, McCay's artistic talent and whimsical humor are on full display here.

From Publishers Weekly McCay, one of early newspaper comics' major figures, delighted in seeing how a sequence of graphic images could lead readers to imagine reality transformed. The form best suited to that experiment, McCay found, was the dream, as in his famed "Little Nemo in Slumberland," that filled a page with glorious hijinks before returning to the waking world in the last panel. In the first section of this collection, "Dreams of the Rarebit Fiend" (1904-1914), people who have eaten rich foods have nightmares (e.g., a woman dreams her alligator skin purse becomes a real alligator that grows large enough to swallow her whole, then wakes up vowing never to overindulge again). The book also includes "Little Sammy Sneeze" (1903), whose eponymous protagonist always does his thing at the most inopportune moments; and "A Pilgrim's Progress" (1905-1910), a modern, secular version of Bunyan's tract, in which the melancholy traveler tries hopelessly to ditch his enormous valise. Readers may be uneasy with the racial and ethnic stereotypes innocently employed here (and rather strangely spotlighted on the cover), and they'll surely feel baffled when they encounter forgotten events, customs and slang (reading such old works requires as much mental gear-shifting as picking up a Japanese manga). However, McCay's art nouveau draftsmanship is superb, and it's fascinating to watch him experiment with the comics medium, as when Little Sammy's sneeze shatters the strip itself, leaving him staring at the reader out of a heap of panel surface and pieces of the border. Even in these early, relatively minor works, McCay's genius amazes and delights. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist McCay, the first great comic-strip artist, is most admired for "Little Nemo in Slumberland," about a small boy's dream adventures in a world of intricate architecture and astonishing changes in the sizes of figures and settings. McCay forged the situation and some characters of "Nemo" during the years 1903-10 in the strips generously sampled here: "Tales of the Jungle Imps," "Little Sammy Sneeze," "Dream of the Rarebit Fiend," and "A Pilgrim's Progress." The Imps of the "Tales," a set of Just So Stories knockoffs, reappeared in "Nemo" (unfortunately, some think, because of their appearance--like Bart Simpson in blackface). Sammy Sneeze prefigures Nemo as a little-boy protagonist. "Rarebit Fiend" anticipates the dreaming and dream world of "Nemo," though with a new dreamer in each installment. The allegorical "Pilgrim's Progress" is dreamlike and focuses, like "Nemo," on a single protagonist. As in "Nemo," each episode of these series is a self-contained narrative; the richness of McCay's artwork, especially notable in "Little Sammy Sneeze," makes them forerunners of the graphic novel. And several episodes remain hilarious. Ray Olson Copyright American Library Association. All rights reserved Readers for whom this very highly recommended collection will be their first exposure to McCay's legendary newspaper comic strip, will also be interested in reading the Daily strips collected in the Checker series Winsor McCay: The Early Works (along with other material from the period). James Cox --Midwest Book