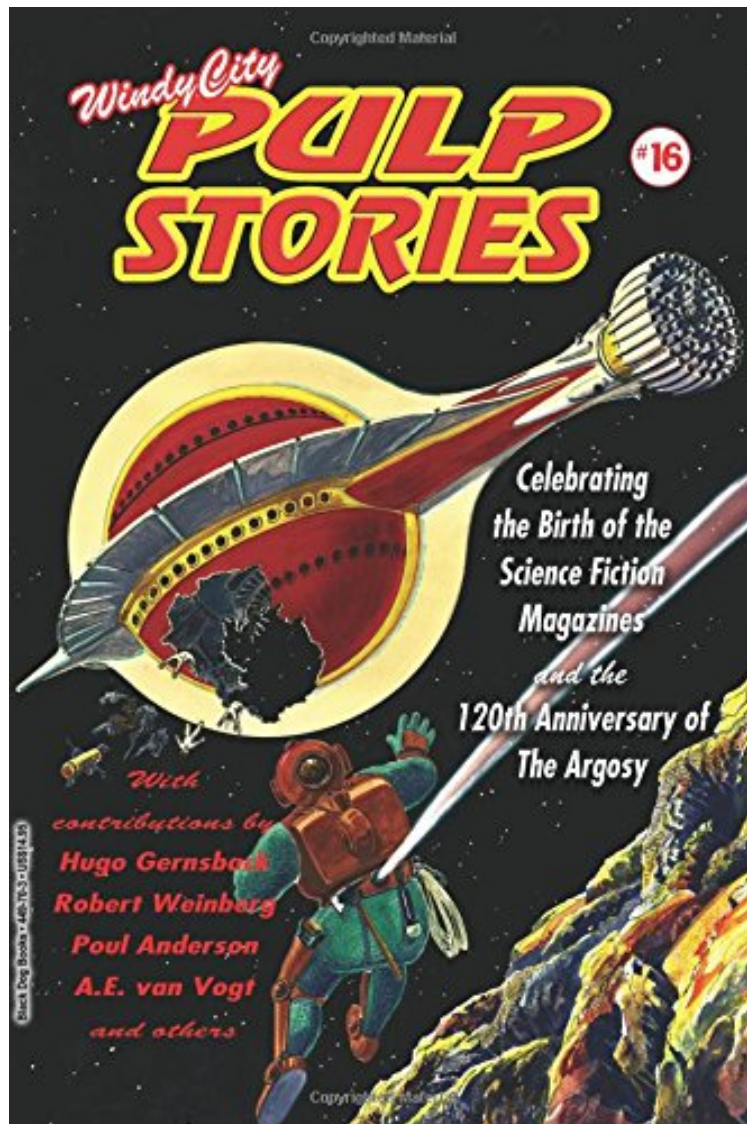


(Read ebook) Windy City Pulp Stories No.16

## Windy City Pulp Stories No.16

*Tom Roberts*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2388373 in Books 2016-04-05 9.00 x .41 x 6.00l, #File Name: 1884449700182 pages | File size: 41.Mb

**Tom Roberts : Windy City Pulp Stories No.16** before purchasing it in order to gage whether or not it would be worth my time, and all praised Windy City Pulp Stories No.16:

0 of 0 people found the following review helpful. Latest in the Pulp Conference book series By Michael R. Brown Once again another Windy City Pulp and Paper Convention has passed (2016), and we are blessed with a new edition of the Windy City Pulp Stories, now up to #16. This year's focus is on science fiction, as well as the 120th anniversary of Argosy. We get a great selection of articles, both new and reprinted in these areas. The largest set are focused on the celebration of science fiction. And the new articles aren't so new. While they see print here for the first time, they were

actually pulled together in 1979 by Robert Weinberg for a proposed tribute to Astounding on its 50th Anniversary. Which never saw print. Here we get a tribute by Robert Weinberg on Astounding, as well as an interview with A.E. van Vogt. Will Murray provides a couple of short, but still interesting, articles. One is an alternate history of early SF mags. Basically a look at what might have been. His second is a list of oddities from Astounding. Then we get Reflections on Science Fiction, by Manly Wade Wellman, which tells of him getting into writing science fiction. An Interview With Poul Anderson, by Dave Studzinski. Then we get into the reprinted stuff. First we get a look at Amazing Stories (and Hugo Gernsback) by Everett F. Bleiler. Then some articles from the 1930s on how to write. One is on Writing the Pseudo-Scientific Story, which I thought a strange term to use for science fiction. And the other is by Hugo Gernsback on what is expected from those wanting to submit to his magazines, Science Wonder Stories and Air Wonder Stories. Also included are The Faces of Science Fiction, by Tom Roberts, which reprints many black and white artwork head shots of various SF authors. And a couple of articles by Doug Ellis: The Mort Weisinger Gala, June 5, 1937, and Science Fiction Collector Rarities. We get a short section focusing on art. First off is an article on Frank R. Paul that ran in Family Circle magazine, which even got a new Paul cover (which is included). Here, too, they kept using the term pseudo-scientific instead of science fiction. Then we get Roy G. Krenkel: A Brief Biography, by David Saunders, followed by a gallery of Krenkel's SF artwork. In the celebration of The Argosy and Frank A. Munsey, we get a couple of articles Munsey wrote. The first is his The Story of The Argosy, which is a sort of bio of him along with a history of the magazine up until 1907. Then we get a look at The Making and Marketing of Munsey's Magazines from 1899. As always, a great conference book. I highly recommend it and the prior ones, many of which are kept in print by Black Dog Books.

Celebrating the Birth of the Science Fiction Magazines and the 120th Anniversary of The Argosy. A must have for anyone interested in the history of the pulp magazine field! CONTENTS A Celebration of Science Fiction My (Very Late) Tribute to Astounding, by Robert Weinberg, An Interview With A.E. van Vogt, by Robert Weinberg, An Alternate History of the Early SF Magazines, by Will Murray, Reflections On Science Fiction, by Manly Wade Wellman, An Interview With Poul Anderson, by Dave Studzinski, Astounding Oddities, by Will Murray, Amazing Stories, by Everett F. Bleiler, with the assistance of Richard J. Bleiler, Writing the Pseudo-Scientific Story, by Amelia Reynolds Long, Hugo Gernsback Tells, by Hugo Gernsback, The Faces of Science Fiction, by Tom Roberts, The Mort Weisinger Gala June 5, 1937, by Doug Ellis, Science Fiction Collector Rarities, by Doug Ellis. Art Focus Bogeyman, by Stewart Robertson (a 1938 article on artist Frank R. Paul), Roy G. Krenkel: A Brief Biography, by David Saunders, A Gallery of Science Fiction Art by Roy G. Krenkel, by Tom Roberts. A Celebration of The Argosy and Frank A. Munsey The Story of The Argosy, by Frank A. Munsey (from 1907), The Making and Marketing of Munsey's Magazines, by Frank A. Munsey (from 1899). Film Focus From Pulp to the Silver Screen, 2016, by Ed Hulse.