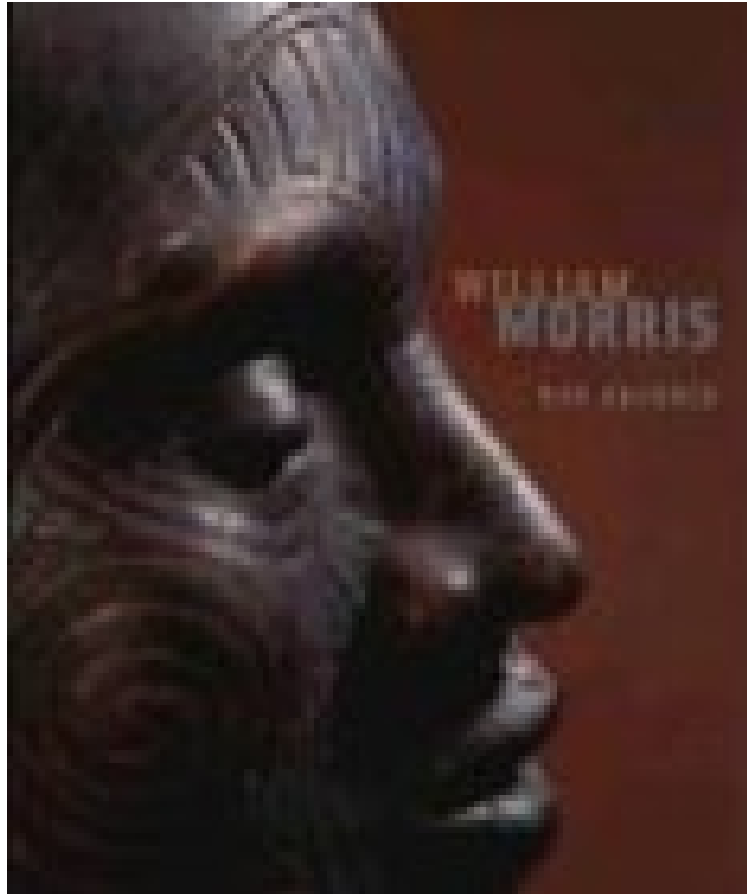


William Morris: Man Adorned

Blake Edgar, James Yood

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Blake Edgar, James Yood : William Morris: Man Adorned before purchasing it in order to gage whether or not it would be worth my time, and all praised William Morris: Man Adorned:

For thousands of years humans have adorned themselves. Adornment figures among the constellation of traits that signify the arrival of modern human behavior in the archaeological record. Wherever they ventured, wherever they lived, people have made art and adornments to accompany them in life and death. In this book, artist William Morris celebrates this ancient and universal human quality and continues his exploration of the themes of origin and myth that permeate all his work. At first glance, these glass sculptures signal a striking departure from Morris's oeuvre of canopic jars, animal vessels, assorted artifacts, and imaginative burial installations. Here Morris depicts the people only imagined before. He has put flesh on the bones, and covered the bodies with costumes, jewelry, headdresses, and tattoos. These figures spring forth full of vibrant life in the present, rather than recalling a distant past. The faces and artifacts evoke and sometimes blend elements of Africa, Asia, Oceania, and the Americas, tracing the global

migrations of distant ancestors. Morris aims less for realism than for an essence of ethnicity. For more than 20 years, in a career that has brought Morris to the forefront of the modern Studio Glass movement, he has perfected a repertoire of techniques that virtually no other American glass artist can equal.