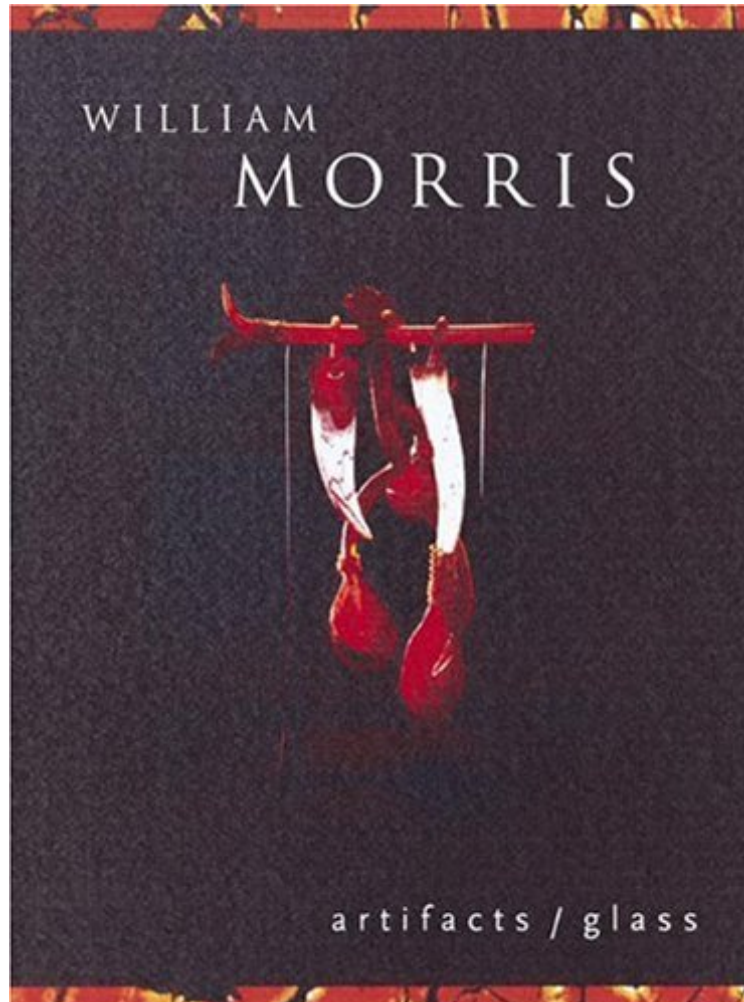


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William Morris: Artifacts/Glass

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Gary Blonston, William Morris : William Morris: Artifacts/Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised William Morris: Artifacts/Glass:

0 of 0 people found the following review helpful. very fast, receive it next day,By Unai will come next time . for a host , It was a gift, they liked it a lot, works great. fine. I will recommend it to my friend.6 of 9 people found the following review helpful. America's Premier Glass ArtistBy B. MorningstarWilliam Morris' Artifacts/Glass is inspiring, impressive, and visionary whether you are interested in glass or just interested in fine art. The photographs of Morris' work are beautiful, and the photographs of Morris' working on glass are just as beautiful! He's as nice a man as he is talented and creative, an inspired artist and thoughtful person. You won't regret having this glass art book in

your collection of fine art books.

From Booklist Artists who choose to work in glass are a fervent if distinct minority in the realm of contemporary art. A standout among the shining stars of the art-glass movement, William Morris creates potent sculptural objects reminiscent of ancient artifacts. Blonston's text not only provides a context for the works illustrated but also comments in-depth on the artist's process and on those sources and influences that link Morris to his chosen imagery--resonant forms that echo bone and tusk, arrow and animal head. Photographs by Russell Johnson add up to a vibrant chronicle of Morris at work in his studio, and Robert Vinnedge offers flawless documentation of completed pieces. Capturing the spirited, unpredictable nature of glassblowing, Blonston renders Morris' artifacts through lucid observation and interpretation. Alice Joyce From the Back Cover William Morris is one of the most original and daring glass artists in America today. Taken as a whole, the Artifact series of the past seven years looks like one long and extraordinary archaeological dig. Inspired by Paleolithic images, Morris says that he creates artifacts that he himself would like to excavate. His glass sculpture, composed of bold shapes, rich colors, and evocative textures resonates with primordial power. In his essay, Gary Blonston describes the development of Morris's early career and discusses some of his recent pieces. He goes on to explain the collaborative process Morris has developed with his studio assistants. Robert Vinnedge's photographs of Morris's artwork convey the drama of each object, while Russell Johnson's photographs of Morris and his assistants at work in the studio capture the excitement of the creative process.