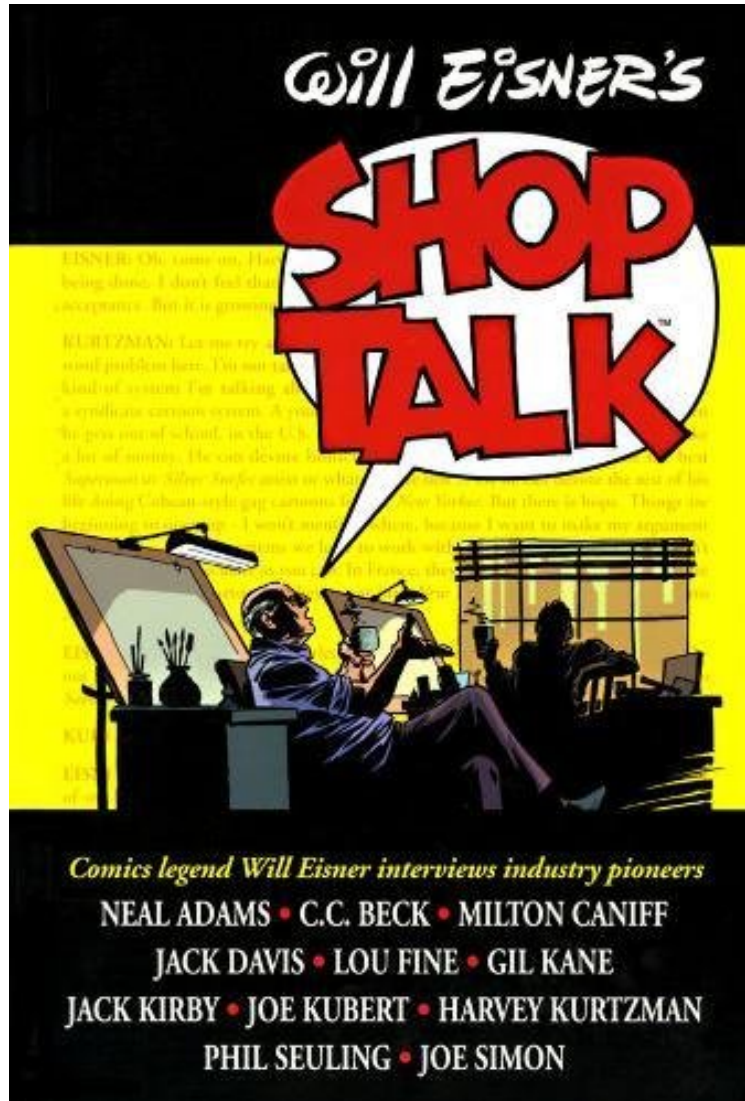


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## Will Eisner's Shop Talk

*Will Eisner, Kirby, Caniff*

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**Will Eisner, Kirby, Caniff : Will Eisner's Shop Talk** before purchasing it in order to gage whether or not it would be worth my time, and all praised Will Eisner's Shop Talk:

0 of 0 people found the following review helpful. Very informativeBy Oscar SolisImagine being able to listen in on master cartoonists as they chat. This is the book that allows one to "listen" in. The interviews, while craft oriented, interesting and wide ranging. There is something to learn from everyone.0 of 0 people found the following review helpful. Five StarsBy DanielGreat and very informative book!1 of 1 people found the following review helpful. Revelatory!By pariahstudioIf I had read this back in the 80s when I was in high school, I would have begged my

parents to send me to the Kubert School. The artists Will Eisner interviews, along with Eisner himself, provide the real on-the-ground view of the comics industry by those who are actually in it.

Awards: Will Eisner: Winner 2001 Harvey Award Best Graphic Album of Original Work for *Last Day in Vietnam*  
Will Eisner is a master of the comics medium, and when he got together to chat with other masters of the medium, what came of it was a collection of information vital to everyone working in the industry, and indispensable to anyone looking to get into it. Featuring interviews with Jack Kirby, Joe Simon, Gil Kane, Joe Kubert, Jack Davis, Neal Adams, C.C. Beck, Milton Caniff, Gill Fox, Harvey Kurtzman, and distribution guru Phil Seuling, Will Eisner's *Shop Talk* is chock full of golden tidbits of comics knowledge. Previously serialized in the now long out-of-print *Spirit Magazine* and Will Eisner's *Quarterly*, the interviews flow naturally into a compendium of technical secrets, light-hearted anecdotes, and informative history lessons.

From the Publisher  
New York native Will Eisner is universally acknowledged as one of the great masters of comic-book art. Born in 1917, he studied under anatomist George Bridgman and painter Robert Brachman before finding his true vocation as a cartoonist during the late 1930s. After a successful career as a packager of comic books for several publishers, Eisner concentrated his efforts on a weekly newspaper comic-book insert, *The Spirit*, which was syndicated worldwide for a dozen years and influenced a generation of young cartoonists. In 1952, Eisner devoted himself to the then-unique field of educational comics and produced *P.S. Magazine*, a monthly technical manual employing comics, which was published by the U.S. Army for over two decades. During the mid-1970s, Eisner returned to his first love: sequential art as a storytelling medium. In 1978 he wrote and drew the pioneering graphic novel *A Contract With God*. Since then, he has produced many other graphic novels, several of which have garnered awards both in the U.S. and abroad. Eisner's work for Dark Horse Comics includes the original graphic novel *Last Day in Vietnam*, and *Shop Talk* - a collection of Eisner's insightful interviews with his most celebrated peers in the comics industry. Eisner is now 84 years old and remains a prolific producer of great stories and phenomenal art.