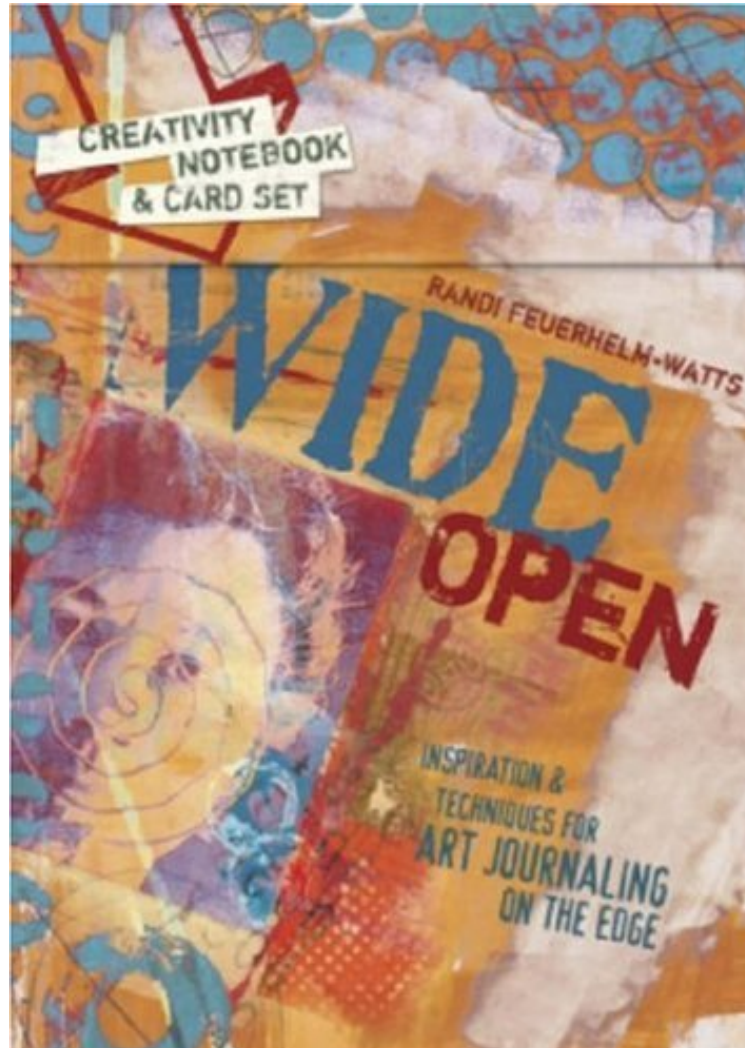


[Free read ebook] Wide Open: Inspiration and Techniques for Art Journaling on the Edge

Wide Open: Inspiration and Techniques for Art Journaling on the Edge

Randi Feuerhelm-Watts

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Randi Feuerhelm-Watts : Wide Open: Inspiration and Techniques for Art Journaling on the Edge before purchasing it in order to gage whether or not it would be worth my time, and all praised Wide Open: Inspiration and Techniques for Art Journaling on the Edge:

66 of 66 people found the following review helpful. What a great inspiration booster!By bookartsI bought this set on a whim, knowing only as much about it as the description offered. These seem like wonderful journaling creativity boosters! I didn't read all the cards yet, because I want them to be fresh when I use them for prompts. I am already excited to start using this. My sole complaint is that the accompanying journal is not spiral bound. I love the

backgrounds provided, but I am less likely to work in a book when it doesn't lay flat and I have to fight with it to keep it open. Plus a spiral binding allows you to leave the book open if something needs to dry. But that is a small quibble, as the star of this set is the creativity cards. They look so great, it might even be fun to collage a few of them right into your journal. I will definitely be picking up a couple more of these as gifts. 15 of 15 people found the following review helpful. Great things come in little boxed sets...By Stephanie CakeI noticed that there was a 1 star review of "Wide Open...". No offense, reviewer, but clearly you don't have a clue. Yes, the cards in the set are sort of vague -- if you are looking for step-by-step instructions for making something, don't waste your money on this. And, yes, you do need to own... and have some very basic knowledge of... art supplies (again, no offense, but if you've been within spitting distance of an art supply or craft store, then you'll know what gesso is).[Ok, stepping off my soap box and done with the snarky comments.] Randi Feuerhelm-Watts is such an inspiration! I love her style and the ideas for inspiration that she presents on the cards go way beyond some of the tired, old suggestions that seem to always crop up in art/craft publications. I read all the cards in one sitting (because I'm obsessive like that!) and I did notice that some of them related to each other. Not that they are dependent on each other or that you would be lost if you pick them at random... but I did observe some links between the individual ideas. I think this is great for continuing themes in your art work. Also, while she references photography quite a bit (she is a photographer after all), I definitely do not feel that any of the ideas are pigeonholed by the techniques. The author's basic ideas translate really well no matter what kind of visual artwork you might do. The cards themselves each feature snippets of the author's artwork on the back. This alone is incredibly inspirational. You almost get double the bang for your buck - pull out one of the cards to interpret the visual side and then come back to it later for inspiration from the narrative side. My only complaint would be about the Creativity Notebook... I wouldn't really call it a complaint, persay. I guess I'm just ambivalent about its inclusion in the set. On one hand she has provided some great backgrounds to help you combat "white page syndrome" as well as some random instructions to offer a jump start to someone who is new to visual journaling. But on the other hand, I don't see myself personally using it since I already have half a dozen journals and prefer to make my own backgrounds (once you get on a roll, it's half the fun). The ideas and techniques are presented in Randi's conversational style, along with her great little stories. While I have not had the pleasure of taking a class with her or meeting her, she comes across as the kind of person you'd love to have as an art friend because she'd always be inspiring and challenging. I think that's the greatest thing about this kit... she's managed to package a ton of her personality and a lot of what I imagine she teaches in her workshops into one cool product. This set definitely gets a front row spot on my art-bookshelf. 33 of 33 people found the following review helpful. Something really different By Kelly L. Livesay I own most of the books out there on visual journaling. This set is by far the most unique and offers very original ideas on stretching your imagination. I can't say enough good about it. I love the ability to hold Randi's journal page samples in my hand. I was inspired to finally find a use for the magazine "people" images I had tucked away. This book has a strong emphasis on photographic expression. I loved that as I'm a devout follower of all things [...]. But it should probably be noted at least. Beautiful gift idea for any type of artist. One of my new favorites along with Karen Michael's Altered Imagery book.

Take your art journaling to the next level. Each card in this inspiring deck offers an idea to stretch your approach to observing and chronicling the daily events around you. You'll learn to harness the power of words (what to write about, and what to use to write it), explore extreme photography techniques, focus on the little things in life and discover unusual ways to create a self-portrait. Includes 50 cards and a creativity notebook to record your own art-journal explorations.

About the Author Randi Feuerhelm-Watts is a mixed media artist who regularly teaches workshops on visual journaling and altered photography at both major art retreats and smaller venues. www.randifeuerhelm.com