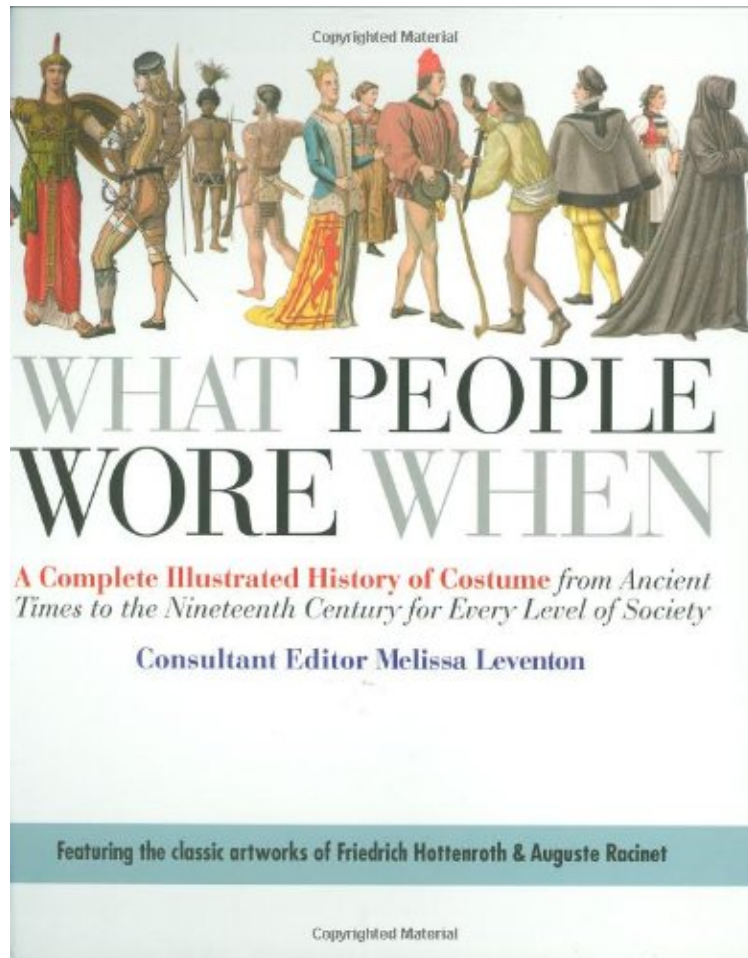


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What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society

Melissa Leventon

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#51497 in Books Melissa Leventon 2008-07-08 2008-07-08 Original language: English PDF # 1 233.93 x 1.17 x 7.991, 2.98 Binding: Flexibound 352 pages What People Wore When A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society | File size: 61.Mb

Melissa Leventon : What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society before purchasing it in order to gage whether or not it would be worth my time, and all praised What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society:

0 of 0 people found the following review helpful. Great visuals and descriptions By Ravzender Although not every article of clothing is described in every picture, the descriptions provided are an excellent reference point. The detailed

descriptions cover headgear, hairstyles, accessories, and footwear. Would recommend this over "Pictorial Encyclopedia of Historic Costume" and "The Historical Encyclopedia of Costumes." 0 of 0 people found the following review helpful. A must for fashion or history lovers. By RasteinWell written - to the point - very visual - absolutely loved this book! Educational and interesting walk through histories fashion. 2 of 2 people found the following review helpful. Lots of Illustrations - Easy read, Basics By Layzne Z. Alves Otero All of the pages have color illustrations, great descriptions and the way it is written makes it easy to read, even to those with no previous fashion background. It is organized by year and geographic areas. It does lack a bit of the cultural background behind the development in each style/fashion. Great book overall and it is even used as a text book for Fashion History classes, including in Art Institute. Mostly basics.

What People Wore When combines the studies of two classic nineteenth-century illustrators Auguste Racinet and Friedrich Hottenroth for the first time. Their works are presented first by chronology and then by subject, so that illustrators, historians, and students alike can choose to follow the path of fashion through the centuries, or study in detail the contrasting styles of individual clothing and accessories. Silhouettes reveal the shape of style through the ages, detailed cross-references draw attention to recurring motifs, and navigation bars help the researcher to travel the complex chronology of costume. With authoritative narrative from leading experts in the history of costume, extraordinary contemporary quotes that reveal the impact of style in its day, detailed annotation, and an extensive glossary, the book provides a magnificent study of the rich vocabulary of style through the ages.

From School Library Journal Adult/High School This attractive book will appeal to teens looking for quick answers for a last-minute assignment, and it will also be of interest to budding fashionistas and social historians. Leventon has combined current research on costume and dress through the ages with the detailed beauty of the work of two 19th-century illustrators, Auguste Racinet and Friedrich Hottenroth, to provide a historical and thematic examination of fashion and dress that is both comprehensive and readable. The volume works first and foremost as a reference book, and it is full of informative sidebars and copious cross-references. But it is worth browsing through because it is also full of gorgeous color pictures as well as silhouettes that show the changing shape of clothing and style through time. There is a lot of attention to detail, both visually and textually. The result is an exhaustive, entertaining tome that will be put to good use in reference departments and circulating collections alike. Caitlin Fralick, Ottawa Public Library, ON Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist What People Wore When combines the studies of two classic nineteenth-century illustrators, Auguste Racinet and Friedrich Hottenroth. According to the book's introduction, their work is presented first by era and then by subject, so that illustrators, historians, and students can choose to follow the path of fashion through the centuries or study in detail the contrasting styles of individual clothing and accessories. However, because the various drawings and illustrations are not attributed, the volume misses the chance to compare the works of these two famous costume historians. In the first section of the book, *The Grammar of Costume*, drawings portray the changing trends of fashion worldwide from ancient times to the mid-nineteenth century. The second part, *The Elements of Costume*, surveys types of clothing and accessories, for example, *Women's Dress, 1300-1600* and *Regional Headwear*. In both sections, cross-references and navigation bars draw attention to recurring motifs. A glossary defines most, but not all, of the terms that are italicized in the text, which was written by leading experts in the field of costume history. Detailed annotations of the drawings and illustrations, along with the glossary and index, provide an interesting study of the vocabulary of style through the ages. A couple of other books that do a good job of covering this broad span of the history of costume include Douglas W. Gorslines *What People Wore: A Visual History from Ancient Times to Twentieth-Century America* (1952) and Bronwyn Cosgraves *The Complete History of Costume Fashion: From Egypt to the Present Day* (2000). This book is recommended for most libraries and will be a welcome addition to the holdings of public, school, and academic libraries. --Diana Shonrock What People Wore When combines the studies of two classic nineteenth-century illustrators, Auguste Racinet and Friedrich Hottenroth. According to the book's introduction, their work is presented first by era and then by subject, so that illustrators, historians, and students can choose to follow the path of fashion through the centuries or study in detail the contrasting styles of individual clothing and accessories.... In the first section of the book, 'The Grammar of Costume,' drawings portray the changing trends of fashion worldwide from ancient times to the mid-nineteenth century. The second part, 'The Elements of Costume,' surveys types of clothing and accessories, for example, 'Women's Dress, 1300-1600' and 'Regional Headwear.' In both sections, cross-references and navigation bars draw attention to recurring motifs. A glossary defines most, but not all, of the terms that are italicized in the text, which was written by leading experts in the field of costume history. Detailed annotations of the drawings and illustrations, along with the glossary and index, provide an interesting study of the vocabulary of style through the ages. Booklist