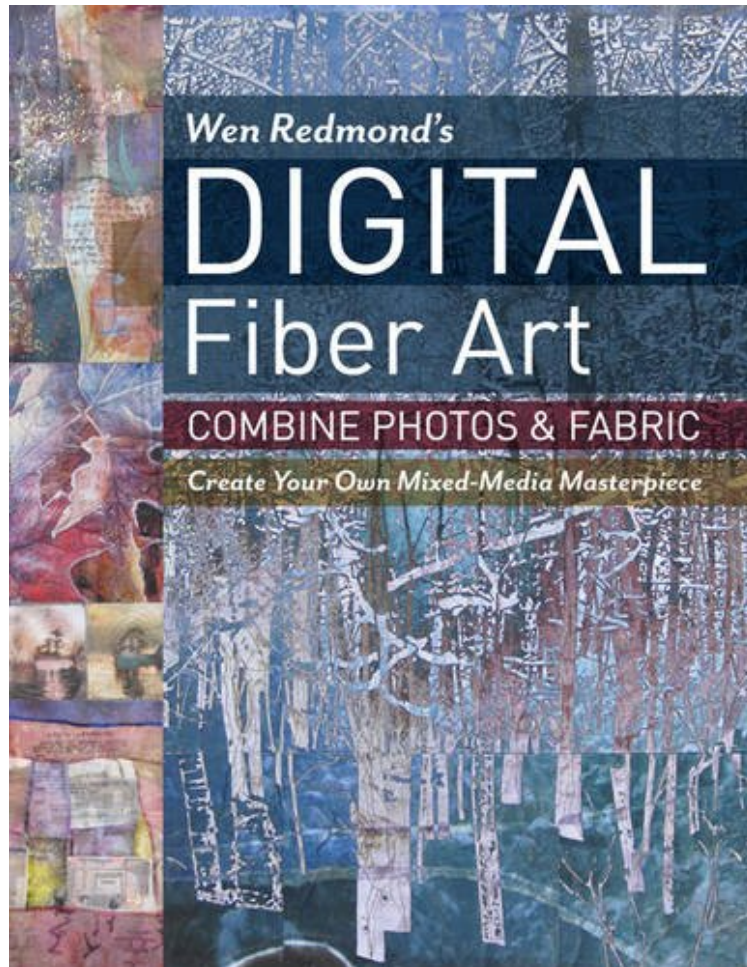


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Wen Redmond's Digital Fiber Art: Combine Photos Fabric - Create Your Own Mixed-Media Masterpiece

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Wen Redmond : Wen Redmond's Digital Fiber Art: Combine Photos Fabric - Create Your Own Mixed-Media Masterpiece before purchasing it in order to gage whether or not it would be worth my time, and all praised Wen Redmond's Digital Fiber Art: Combine Photos Fabric - Create Your Own Mixed-Media Masterpiece:

3 of 3 people found the following review helpful. I have long loved Ms. Redmond's artwork and wanted to try my ...By J. M. Evans-Van HoffI have long loved Ms. Redmond's artwork and wanted to try my hand at creating cloth using my own photographs. This book is excellent. The artwork is gorgeous, the instructions are easy to follow even for a novice like myself. I am hoping this is only the first in a series of books from this author.0 of 0 people found the following review helpful. Inspiration and expertise in one book!By J. MarklinI have long wanted to print my photos

onto fabric and struggled to figure out how. Wen explains many creative methods using Photoshop Elements and exactly how to do it. The book has inspired me to go in a direction I'd be wishing I could try, but didn't have a clear understanding of printing on fabric. I'm jumping in and excited! Thanks, Wen. 1 of 1 people found the following review helpful. Buy this book! By B. Fox Comprehensive and absolutely full of inspiring ideas. Wen Redmond's work is exceptional and she shares it generously here.

Compose, create, and print innovative art quilts starting from your own digital photographs! Well-known fiber artist Wen Redmond starts with the tools and equipment you'll need any image editing software and a standard inkjet printer and teaches you to alter images, print them on a variety of fibers, and accentuate them with stitching. With a sense of adventure, even a beginner can apply these mixed-media techniques to create new and innovative works of art.

Digital fibre art is one of Wen's signature techniques. She has been recognised in the textile/fibre world for decades, and this experience and expertise is well reflected here. As with most how-to books, it starts at the beginning with the kinds of tools and equipment needed to give a good result. Wen then takes off from there, showing how to alter images, print them on different fabrics, and then apply stitch for added depth, interest, and highlighting. By incorporating a number of different techniques, the finished work looks more layered and complex, but it is very achievable. An interested beginner should not be put off, as Wen offers many tips. At the same time, experience artists will find enough here to take their work to the next level. (Down Under Textiles, Issue 25) Wen Redmond has been experimenting with different styles and techniques for many years, and this book distils her work with digital images and various materials. The book is only 127 pages, but is jam packed with information you will find much of what you need to know here. Wen covers topics including taking photos, manipulating them through cropping filters and colours, printing and transferring them, layering and blending. She also writes about fabric preparation, using paper and other substrates, and the various paint and other substrates, and the various paint and other layers that can be added. There are many examples shown, with full and detailed visuals and written explanations. This is a perfect book to have on the bookshelf to refer to when you are looking to create a particular effect. Alternatively, use it as a guided series of exercises to extend your repertoire of techniques. (Down Under Textiles, #27) For those of you enjoying Wen Redmond's Holographic Pictures technique in this issue, you can find the application of digital photography to textiles and mixed media expanded upon in this book. It looks at many different ways of using photography with different substrates and mediums to create a wholly unique approach to your art. It is a very user-friendly book with a lot of tips on how to make your own life easier (you can use photos taken on your phone as the techniques here will make allowances for a lower resolution in the pictures) and there are apps suggested, such as Grungetastic, that will make the whole process of jazzing up your photo much easier if you aren't able to slave over Photoshop or another Photo Editing programme. The latter will provide you with more complex images to play with but this allows anyone with basic technology to have a go. The book is helpfully divided up into sections such as using fabric or paper as substrates, using Pre-Coats (such as InkAid) and basic Digital Photography printing before moving onto more experimental chapter, using acrylic mediums, overlays, creating textured surfaces for blending or printing over and using nonporous substrates. Each section is fully illustrated and clearly explained in stages and each chapter contains its own Process and Example sections so you can get to grips with how to achieve an effect and then see some finished pieces. (Workshop on the Web, March 2017) Inkjet printers can be used to print on a variety of substrates, and mixed-media artist Redmond shares how best to combine printed fabric or paper with paint, photographs, and art supplies such as gel medium to create one-of-a-kind works of art. There's not much guidance or direction much of this book is Redmond providing a brief overview of her process. The information is delivered in a jumbled rather than a linear fashion, making the lack of an index to the contents disappointing. VERDICT: Beginners to the world of mixed media may be frustrated that basic knowledge is assumed, but experienced mixed-media artists seeking inspiration from a skilled artist may gain insight into new processes. (Library Journal, 2/1/17) Wen Redmond has produced a visually inspiring book featuring her photographs, quilts, and processes. Wen explores a large variety of photo editing options, including many that can be done directly on your phone. She demonstrates how to prepare and treat fabric for printing to promote longevity, and how to manipulate each step of the process so that it is tailored to the artist's interest, skill, and creative desire. (Quilting Arts, April/May 2017) This stimulating guide to combining digitally altered photos and surface materials to create mixed-media designs centres around artist Wen Redmond's passion for photographs and fabric. With stunningly illustrated ideas for digitally printing/layering images onto fabric, paper and other surfaces using a variety of techniques, it is jam-packed full of information covering computer software and scanner/copier techniques, layering and blending images, printing processes and paint methods. Whether you're interested in photo quilting, fabric and paper art, digital and mixed-media art, photography or art and design, you can't fail to be inspired by the transformational approaches in this book. (Reloved, #44) About the Author Wen Redmond is a mixed-media artist whose work embraces digital printing, surface design, fiber art, and collage. She has created several signature digital fiber techniques, including holographic images, innovative collage methods, and textured photographs. She

lives in New England.