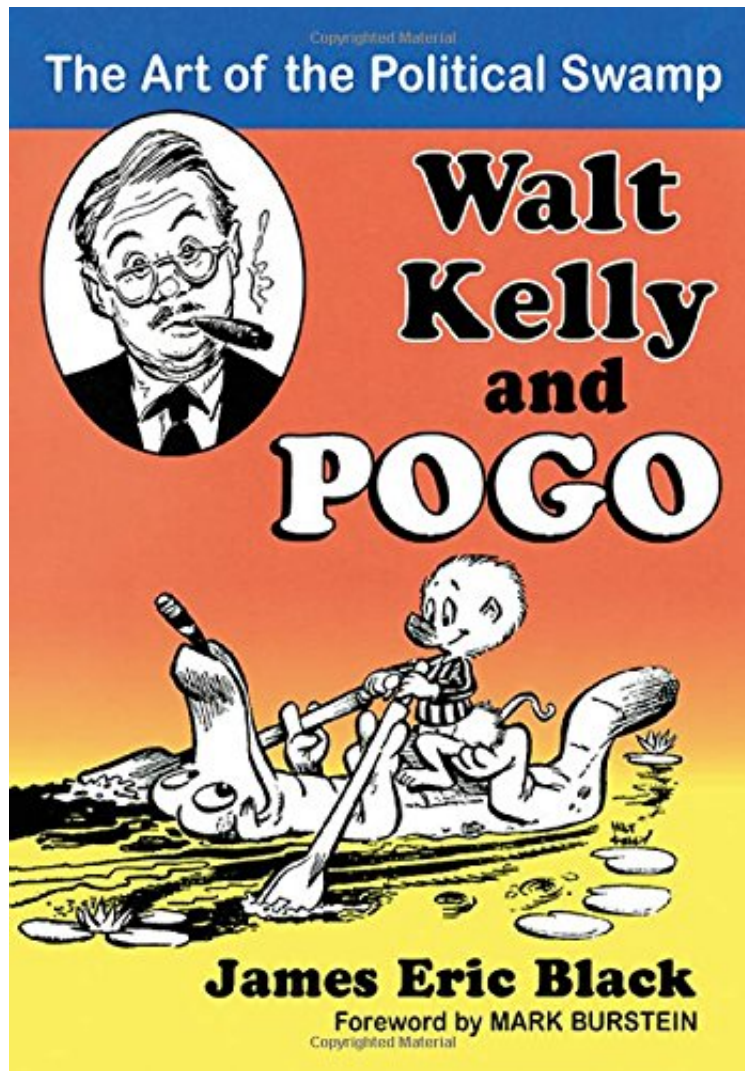


Walt Kelly and Pogo: The Art of the Political Swamp

James Eric Black, Foreword by Mark Burstein
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James Eric Black, Foreword by Mark Burstein : Walt Kelly and Pogo: The Art of the Political Swamp before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Kelly and Pogo: The Art of the Political Swamp:

5 of 5 people found the following review helpful. For the student of history and those interested in a ...By D. HorineFor the student of history and those interested in a serious presentation of the role that Walt Kelly played in combining humor and parody with political realty. This was Black's graduate thesis and should be read from that perspective. It does present a very well documented case for the reasons that all politics should be seen as local, and that no one should assume that he or she is above it all...1 of 1 people found the following review helpful. I would

recommend this book to anyone who is interested in 1950'sBy William A AckermanThis is an insightful book about Walt Kelly and the 1950's political landscape that he traveled in his Pogo Comic. Well worth the money and time. I would recommend this book to anyone who is interested in 1950's. Over all a great book.0 of 1 people found the following review helpful. Not complete enough.By S. L. KostisGood for what it is but fails to discuss Kelly's decline and fall.

One of the most popular comic strips of the 1950s and the first to reference politics of the day, Walt Kelly's Pogo took on Joe McCarthy before the controversial senator was a blip on Edward R. Murrow's radar. The strip's satire was so biting, it was often relegated to newspaper editorial sections at a time when artists in other media were blacklisted for far less. Pogo was the vanguard of today's political comic strips, such as Doonesbury and Pearls Before Swine, and a precursor of the modern political parody of late night television. This comprehensive biography of Kelly reveals the life of a conflicted man and unravels the symbolism and word-play of his art for modern readers. There are 241 original Pogo comic strips illustrated and 13 other Kelly artworks (as well as illustrations by other cartoonists).

"This examination of Walt Kelly's Pogo writings and humor provides a great little niche study for popular culture studies. Recommended" --ChoiceAbout the AuthorJames Eric Black is the Schumann Endowed Professor of Media Writing and assistant director of the Center for Collaborative Journalism at Mercer University in Macon, Georgia. He has written extensively on Joseph McCarthy and the repercussions of McCarthyism on pop culture. He lives in Macon.