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British VOGUE, Iain R. Webb
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VOGUE

COLORING BOOK



IAIN R. WEBB

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British VOGUE, Iain R. Webb : Vogue Coloring Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vogue Coloring Book:

93 of 94 people found the following review helpful. 92 Pages of British Vogue Fashion designs from the 1950's printed on both sides of the page By iiiireader[[VIDEOID:bec250f3e3836897aab93234438c8601]] I am attaching a silent flip-through video of the entire color book so you can see the designs for yourself and decide whether or not this coloring book suits your needs. This is a coloring book of designs hand-sketches from photographs which appeared in British Vogue during the 1950's. They include fashions from Christian Dior, Balenciaga, Givenchy, and Chanel. Along with each design image is a short description of the fashion which was taken from the original magazine. This is a book which could have easily had perforated pages and it is a real shame that it did not. You can still remove pages from the book (see below) but perforations would have made it that much easier. The designs are in sketch form with many open areas which will allow colorists to use their blending and shading techniques. I'm fairly new to those

techniques with regards to fashion designs, so I think this will be a good opportunity for me to practice. I wish that there had been some views of the pages during the pre-order period so individuals could see what to expect. I wasn't too surprised given the image on the cover of the book but I think some individuals might be disappointed by the way these designs are rendered compared to other fashion coloring books available. As usual with hand-drawn designs (especially those which are sketched), there are disconnected lines. I generally keep a small nib black gel pen handy to create my own connections or just color on and leave the disconnect as it. I really did not like that the artist put weird squiggly lines on the lips of some of the models. He may have thought that it provided highlights but I'd rather do that myself. Now some of the designs look there are caterpillars on the models lips. I'll have to think of how to disguise those. Because of this, if I could give the book a 4.5 rating, I would but as I cannot, I always round up. I love the fashions of this period, so coloring in this book will be fun for me. For my first project, I followed the color scheme mentioned in the blurb (navy and white) using a variety of pencils, gel pens, and markers. I will provide more detail about the physical coloring book below but here is a quick overview: 92 pages of hand-drawn British Vogue Fashions Printed on both sides of the page Pages are heavyweight, white and non-perforated Sewn Binding Designs do not merge into the binding Alcohol-based markers bleed through slightly but noticeably Water-based markers and India ink pens do not bleed through Gels pens do not bleed through but require additional drying time Coloring pencils work extremely well with this paper The designs in this coloring book are printed double-sided on heavyweight, non-perforated, white paper. The quality of the paper is what saved me from giving this a 4 star rating (along with the lip issue above.) The designs do not merge into the binding area. The binding is sewn, so you can remove pages by simply snipping a few threads to remove a few pages at a time. The book can be forced into a fairly flat position for coloring by breaking the spine. The coloring book has a removable dust cover. While the front and the back of the actual book have designs which you can color, the publisher missed an opportunity to provide coloring designs on the inside of the dust cover itself. Instead, the inside is a slick and glossy bright pink. Pretty but not as much fun as sketches to color. I test my coloring books with various medium (I will provide a list in the comments section below for any interested.) Here are the results of my tests: Alcohol-based markers bleed through the page but not as quickly or to the same extent as most paper. Water-based markers, India Ink pens, and gel pens did not bleed through the page. Gel pens required additional drying time as compared to other books. Coloring pencils worked extremely well with this paper. The soft lead pencils went on thick with great coverage. They blended and layered easily. The hard lead pencils had good color and did not dent the back of the page. 2 of 2 people found the following review helpful. Stunning! Want more books from other "VOGUE" decades! By D.H. This book is absolutely stunning! Beautiful images of fashions from the 50's! Will update with photos later! Would love and hope they plan on books for other era's as well! Vogue started in the late 19th century! So there are more decades left! What I also love about this book is it gives you a description of color and fabric to help with your coloring! I plans to "Google" images for some of these fashions to get a full color look at them for more inspiration! 6 of 6 people found the following review helpful. Disappointing. By C. Michalski This is a nice book, but not for coloring. There are other fashion coloring books that are much better.

This coloring book from the British VOGUE has been created by award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The hand-drawn artworks are inspired by iconic images from British VOGUE in the 1950s - an era of hats and matching gloves, haughty elegance and hourglass silhouettes (a period that continues to inspire contemporary designers including Miuccia Prada and Dolce Gabbana). The book features a glamorous dream wardrobe of luxurious ballgowns and soign cocktail dresses, smart suits and dramatic accessories by key designers including Christian Dior, Balenciaga, Givenchy and Chanel. The accompanying captions offer fashion and style tips (often highly amusing in hindsight) and are taken from the original pages of VOGUE. The c90 artworks can be coloured in in the spirit of the original images that inspired them or embellished with whatever colors and patterns take the reader's fancy. The coloring book is the perfect present for all those who love vintage fashion.

About the Author Iain R Webb is an award-winning writer and Visiting Professor of Fashion Womenswear at the Royal College of Art, London. During his career he has been fashion editor of BLITZ, the Evening Standard, Harpers Queen, The Times and Elle, while contributing to various publications including New Musical Express, The New York Times and VOGUE. He is the author of several books including Bill Gibb: Fashion and Fantasy, Postcards From the Edge of the Catwalk, As Seen In BLITZ: Fashioning '80s Style and INVITATION STRICTLY PERSONAL. He also works as a curator and recent projects include 'We're Not Here To Sell Clothes' at the ICA, 'You're Ugly and Your Mother Dresses You Funny!' at Paul Smith, Mayfair, 'See Me, Feel Me' at the MoBA Biennale Arnhem and 'Invitation Strictly Personal' at Somerset House. He now lives in Bath, UK, where he consults for the Fashion Museum, makes 'things to hang on your back and wall' and muses over his life in frocks on his blog.