

Viva la historieta: Mexican Comics, NAFTA, and the Politics of Globalization

Bruce Campbell

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Bruce Campbell : Viva la historieta: Mexican Comics, NAFTA, and the Politics of Globalization before purchasing it in order to gage whether or not it would be worth my time, and all praised Viva la historieta: Mexican Comics, NAFTA, and the Politics of Globalization:

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Written in a leaden, boring style. He fails to mention one of Mexico's leading socially aware historieta artists of the second half of the 20th century: Rius.

Viva la historieta! critically examines the participation of Mexican comic books in the continuing debate over the character and consequences of globalization in Mexico. The focus of the book is on graphic narratives produced by and for Mexicans in the period following the 1994 implementation of the North American Free Trade Agreement (NAFTA), an economic accord that institutionalized the free-market vision of relationships among the United States, Mexico, and Canada. Eight chapters cover a broad range of contemporary Mexican comics, including works of propaganda, romance and adventure, graphic novels, a corporate "brand" series, didactic single-issue books, and a superhero parody series. Each chapter offers an examination of the ways in which specific comics or comic book series represent Mexico's national identity, the U.S.'s influence, and globalization's effects on technology and economics since the passage of NAFTA. Through careful attention to how recent Mexican comics portray a changing nation, author Bruce Campbell reveals a contentious range of perspectives on the problems and promises of globalization. At the same time, Campbell argues that the contrasting views of globalization that circulate widely in Mexican historietas reflect a still unsettled relationship between Mexico and its superpower neighbor.

From the Publisher
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From the Inside Flap
A study of how a nation's comics artists grapple with economic upheaval
About the Author
Bruce Campbell is associate professor of Hispanic studies at St. John's University/College of St. Benedict. He is the author of *Mexican Murals in Times of Crisis*.