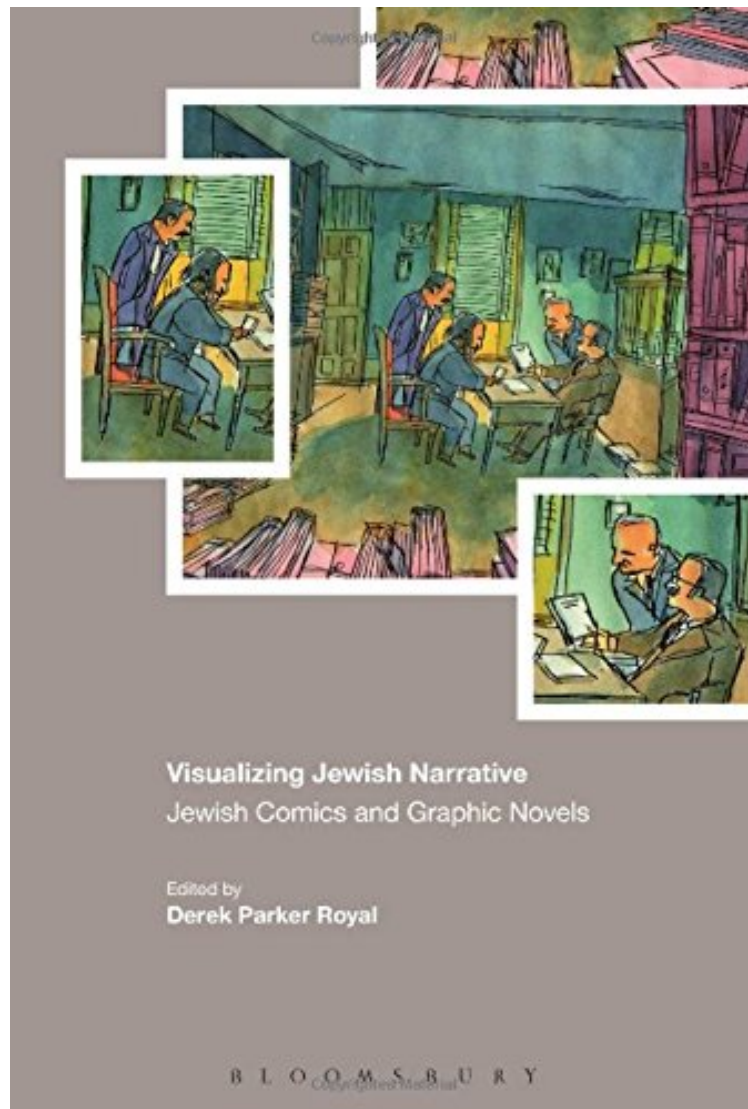


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Visualizing Jewish Narrative: Jewish Comics and Graphic Novels

Derek Parker Royal

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Derek Parker Royal : Visualizing Jewish Narrative: Jewish Comics and Graphic Novels before purchasing it in order to gauge whether or not it would be worth my time, and all praised Visualizing Jewish Narrative: Jewish Comics and Graphic Novels:

Examining a wide range of comics and graphic novels including works by creators such as Will Eisner, Leela Corman, Neil Gaiman, Art Spiegelman, Sarah Glidden and Joe Sacco this book explores how comics writers and artists have

tackled major issues of Jewish identity and culture. With chapters written by leading and emerging scholars in contemporary comic book studies, *Visualizing Jewish Narrative* highlights the ways in which Jewish comics have handled such topics as: Biography, autobiography, and Jewish identity Gender and sexuality Genre from superheroes to comedy The Holocaust The Israel-Palestine conflict Sources in the Hebrew Bible and Jewish myth *Visualizing Jewish Narrative* also includes a foreword by Danny Fingeroth, former editor of the Spider-Man line and author of *Superman on the Couch* and *Disguised as Clark Kent*.

About the AuthorDerek Parker Royal is a Clinical Associate Professor in the School of Arts, Technology, and Emerging Communication at the University of Texas at Dallas, USA, and he is the founder and former Executive Editor of *Philip Roth Studies*. He is also the cofounder, cohost, and producer of *The Comics Alternative*, a podcast network bridging scholarly inquiry with comics fandom.