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#289356 in Books 2016-12-01 Original language: English 11.01 x .20 x 8.451, .77 #File Name: 161745492380 pages These projects have short material lists and big, bold designs from some of your favorite designers CT Publishing books Softcover, 80 pages | File size: 62.Mb

From CT Publishing : Use Your Yardage!: 13 Stash-Busting Quilts from Top Designers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Use Your Yardage!: 13 Stash-Busting Quilts from Top Designers:

0 of 0 people found the following review helpful. The cover quilt is great. By lill It wasn't what I thought it would be. Most of the featured quilts are not that attractive. The cover quilt is great.

Use your yardage to make these 13 stash-busting quilts! These projects have short materials lists and big, bold designs from some of your favorite designers, including Alethea Ballard, Natalia Bonner and Kathleen Whiting, Amy Walsh, Alissa Haight Carlton, Cherri House, Amanda Murphy, Camille Roskelley, Kim Schaefer, Sweetwater, and Angela Walters. The quilts lean toward a modern aesthetic but use traditional techniques such as chain piecing and symmetry

for patchwork that goes together fast!

Top designers have come together to offer 13 quilt patterns that allow you to use your stash. These contemporary quilts are easy to cut and fun and fast to sew. Popular quilters offer varied designs using prints and solids. You'll see all 13 designs on the contents page. Each design shows a full-page image together with size, materials, cutting, construction and quilting. The quilts use blocks, applique and effective quilting. For some quilts there are options. Templates are given where necessary. Very clear and easy to follow instructions and superb photographs. This is a good selection of quilts from floral to geometric, circles to rectangles that could keep you going through the year and beyond. I like them all. (yarnsandfabrics.co.uk, 12/5/2016) Inside this book you will find 13 projects from a range of leading designers, including Angela Walters, Amy Walsh, Camille Roskelley, and Kim Schaefer, to name a few. Use the designs to bust your stash or as an excuse to shop for more fabrics. Techniques include simple piecing, curved piecing and applique. (Quilter's Companion, Vol 16 No 1) Amanda Murphy, Sweetwater, and Camille Roskelley are just some of the designers who have contributed to this book. Having projects from different quilters means that there is a very good array of styles and colourways to choose from, so there is likely to be something for everyone. The quilts are basically modern, with some other elements thrown in for interest and variety. The quality photographs let you see the detail of the quilts, and there are also many useful diagrams to follow so even those with limited quilting experience will end up with a good result. Full-size templates are provided at the back and each designer is given a short bio and a website address so you can follow up to learn more about them. (Down Under Quilts, 167)