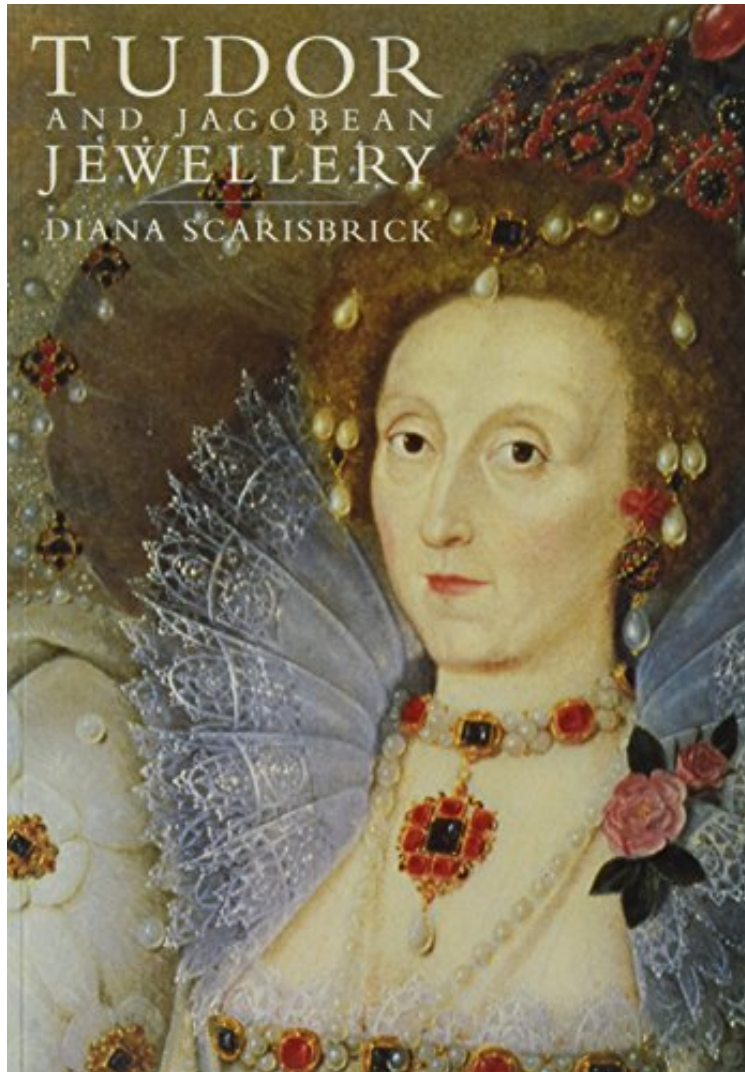


Tudor and Jacobean Jewellery

Diana Scarisbrick

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Diana Scarisbrick : Tudor and Jacobean Jewellery before purchasing it in order to gage whether or not it would be worth my time, and all praised Tudor and Jacobean Jewellery:

Only a fraction of the jewels made for the Tudor and Jacobean courts have survived, and it is through the evidence of portrait painting and artists' designs that their splendour and variety can be assessed. This book surveys the making and wearing of jewelry from late medieval simplicity, through the full flowering of the art of the Renaissance

goldsmith, to the emphasis on stones rather than settings in the reign of James I.