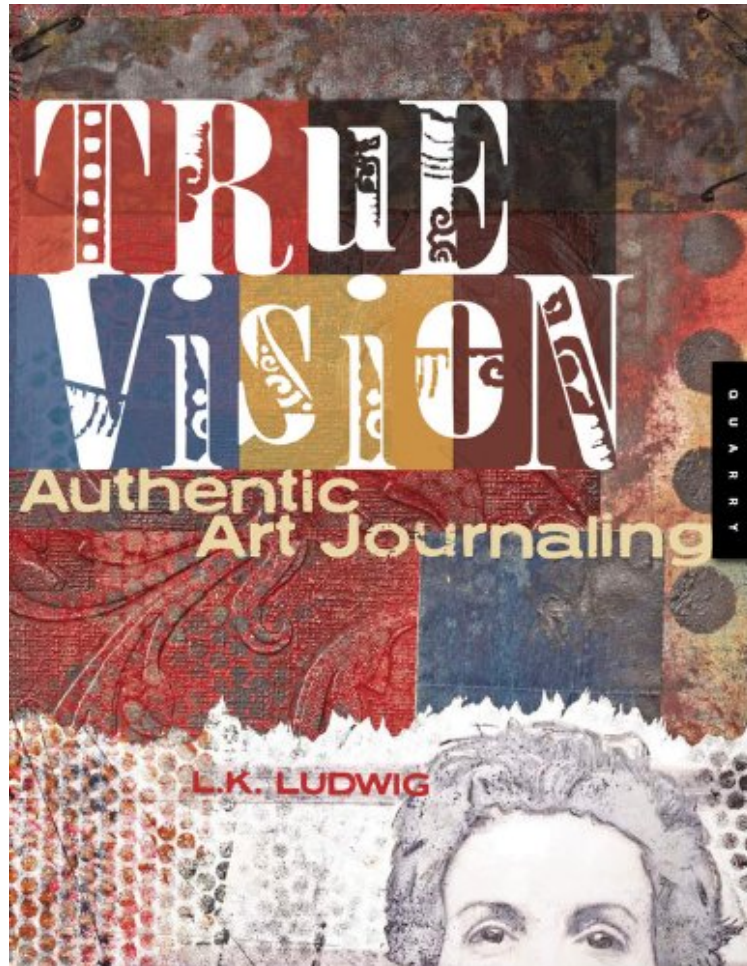


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True Vision: Authentic Art Journaling

L.K. Ludwig

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L.K. Ludwig : True Vision: Authentic Art Journaling before purchasing it in order to gage whether or not it would be worth my time, and all praised True Vision: Authentic Art Journaling:

51 of 52 people found the following review helpful. True Vision by LK Ludwig By Ellen M. Gibb This is the best book on art journaling to come out in years. Unlike some of the other recent books on this topic, the work presented is interesting, sophisticated, and artful. The instruction is for serious art journalists who have already done some art journaling and is not "dumbed down." The author presents a broad range of work, much of which is by well-known and popular teachers in this genre, but also includes many worthy newcomers. The layout and graphics are inviting and spacious, and the text is worth reading. Ludwig has a soulful and poetic narrative voice. The feeling tone which she brings to her writing is wonderful; she has the courage to celebrate work that goes beyond "pretty." One of my favorite aspects of the book are the in-depth interviews with some of the featured journalists, especially the ones with Juliana Coles and Traci Bunkers. There are many suggestions in the book which can be used to launch new journal

pages, many beautiful quotes, and helpful "art activity" suggestions run vertically along the right hand page edge. My only criticism of the book focuses on the poor editing of the text--major bloopers! Captions are attached to the wrong pictures, paragraphs are repeated, lines are missing in one or two cases. The editor who worked on this book needs a scolding for such carelessness! In spite of errors in presentation, this book is very inspiring and beautiful. A must for any library of art journaling books. I give it four stars. 25 of 25 people found the following review helpful. Art Journaling at a new level By Glory Mooberry If you have ever wanted to keep an art journal, this book is a great resource. If you are already an artist making journals, this will help you kick it up a notch. L.K. Ludwig's new book is full of interesting prompts and ideas to take you past your fear of the blank page and fill you with excitement, as well as inspiration. The photography is great - the artist journals featured here are exciting and inspiring. This is not really a beginner's book - "how to prime a page, how to create a background" - it assumes a certain knowledge of techniques and materials. But it has incredible journal pages by featured artists which will have ideas popping into your head and onto your blank pages. There are plenty of instructions, in addition to the prompts and questions, to help you incorporate feelings and events from your daily life into your journal. It's an exciting book! 7 of 7 people found the following review helpful. What is ART JOURNALING? By Angie2 For those that do not know what ART JOURNALING is all about, then this book will certainly help to define the subject. If you are a beginner or even a mid-level Journal writer (or artist), I think that this book will come in very handy. L.K. Ludwig gives a wonderful introduction to this special subject, in the first few Introductory pages. Then, Ludwig follows-up the definition of "Artistic Journaling" by explaining how to use her book. For example, on the right hand side of each page, the author gives "prompts" to stimulate the reader's imagination. Then, inside a highlighted "box", the author gives TIPS on how to expand on each theme. Also, on the bottom of some of the pages, the author gives more prompts (as fill-in the blanks) to get the readers' creative juices going. Along with all these "prompts" and "tips", each page shows these beautifully executed Journal pages by actual artists... All colorful and highly detailed. Also, Ludwig categorizes the main chapters into the following: relationships, the written word, current events, places, spaces, self-explorations, spirituality, dreams, etc. Therefore, this book by Ludwig will not only show some inspiring examples of Journal pages created by actual journal writers, but then Ludwig also gives the reader all the pre-requisite starting points in order to get the readers' creative juices going.

Featuring the artwork of over 25 leading artists with name recognition As art journaling grows in popularity (even attracting a new breed of scrapbookers who call themselves "life artists"), there is a movement afoot toward creating more authentic, personal, what some people call "raw" journals. These journals are filled with not just attractive, well-composed pages, but pages that are filled with personal, meaningful content. True Visions is focused on ways to bring authenticity and meaning into one's art journaling. The book will examine themes and topics common to all while offering activities and exercises to create rich meaningful content. Each chapter will highlight familiar subject areas such as life events, spirituality, childhood, and even an artist's favorite writings. Within each topic, readers are given guided activities and exercises for developing content, provided one or two artistic techniques, and are shown inspiring examples of work by a variety of talented art journal artists.

About the Author L.K. (Lori Kay) Ludwig (Zelienople, PA) works predominantly with mixed media artist books and photography with a strong inclination toward creating personal intimate works. Her artwork has been featured widely in books, magazines, and galleries and is held in private collections. She is also the author of Mixed-Media Nature Journals.