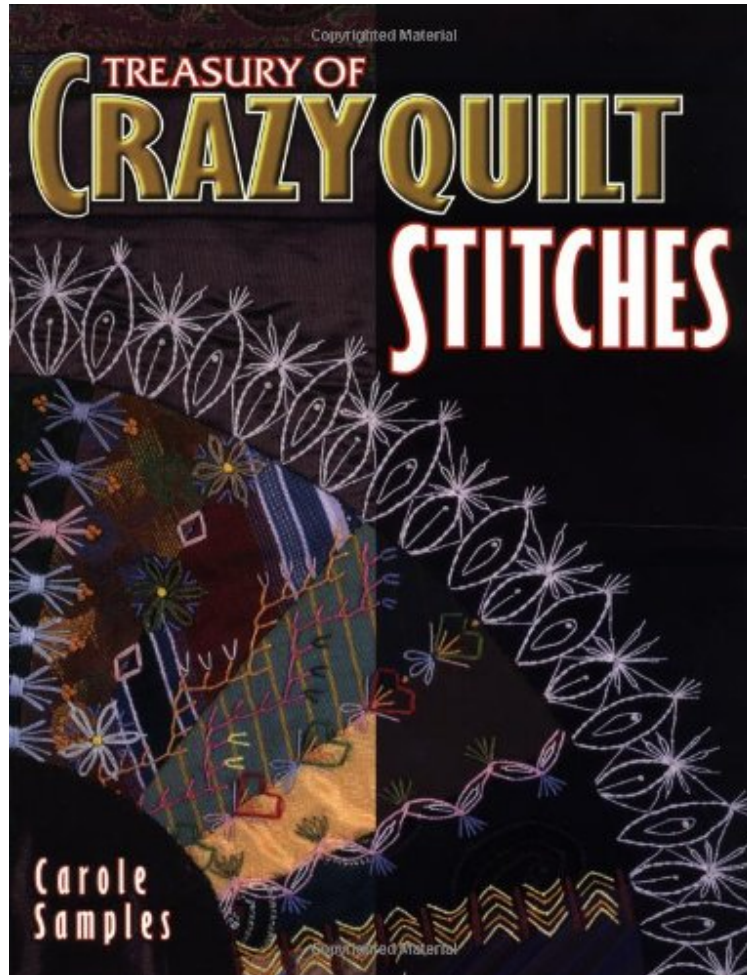


Treasury Of Crazyquilt Stitches

Carole Samples

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#540492 in Books American Quilter's Society 1999-09-01Ingredients: Example IngredientsFormat: IllustratedOriginal language:EnglishPDF # 1 11.00 x .50 x 8.50l, 1.55 #File Name: 1574327283226 pages | File size: 28.Mb

Carole Samples : Treasury Of Crazyquilt Stitches before purchasing it in order to gage whether or not it would be worth my time, and all praised Treasury Of Crazyquilt Stitches:

1 of 1 people found the following review helpful. A crazy quilter's dream - who knew there were so many stitches?By Moira AllenI have adored crazy quilting for years. At one point I'd put together my own collection of stitches and variations, but it disappeared in one of our many moves. I've been looking for a book that gives a wide range of stitches and variations - and this one is phenomenal. I had no IDEA there were so many variants! There's some introduction and then simply pages upon pages of base stitches (e.g., herringbone) and dozens if not hundreds of variants. This book would be any crazy quilter's dream.1 of 1 people found the following review helpful. I feel lucky to have found this bookBy F. WellingtonWho knew that there could be such a rich variety of crazy quilt stitches? Naturally, the stitches can be used for other types of embroidery as well. Ms. Samples has done a phenomenal job of

systematizing the compendium in a way that makes it easy to understand the organic development of many stitch variations. I am so glad I was able to find a copy of this excellent work. The illustrations are also excellent. I never tire of paging through this book. 2 of 2 people found the following review helpful. what's unique--By T. Calvert Yes you could find better instruction elsewhere, but crazy stitch primers abound and they are not hard stitches to master. The strength of this book is in its endless combinations of basic stitches to make layered geometric borders and patterns. I couldn't have imagined so many different ways and it's fun to see the results without having to do any of the work yourself. The author did her historical research, reviving stitches and designs from much older pieces. It's a simple concept- experimenting with more layers of lines, curves, and mirror images, to create new and larger patterns-- but the next step is seldom seen in a book and never in this much variety and detail. It's usually left up to the sewer to visualize the possibilities. This author did the work for you.

Are you crazy about crazyquilts? Does the beauty of intricately embellished Victorian piecework make your heart race? If so, you will be positively amazed at this comprehensive collection of 'Stitcheries' commonly found embroidered on antique crazyquilts. In addition to the antique styles, you will also find many examples of stitches by Carole Samples, collector and lover of all things 'crazy'. The author presents 50 basic stitches and so many variations of those stitches that you may never run out of ideas and designs to try on your own projects. This book takes you on a journey from simple straight stitches and blanket stitches to chevrons and herringbones. The 'patch picture' designs feature floral bouquets, insects, animals, and much, much more. The old-fashioned script alphabet provides just the right touch for personalizing all your own creations. Whether you are an avid collector of crazyquilts or are just beginning to study and admire them, this book belongs on your shelf. You are sure to acquire a renewed appreciation for antique crazyquilts and their makers.

From Library Journal In 1981, Dorothy Bond self-published Crazy Quilt Stitches, perhaps the first compilation of sketches of embroidery stitches found on the seams of old crazy-patch quilts. For two decades, the "brown book," as it came to be called, was a valuable source for designers of crazy quilts. Continuing that tradition, Samples has collected and classified thousands of decorative stitches, both antique stitch combinations and new stitches of her own creation. Like its predecessor, this treasury is a collection of stitch and stitch combination drawings--not a "how-to" or project book. Samples's extensive "Crazyquilter's Reading List" refers the reader to other books on embroidery techniques with specific information on forming the stitches and to project books for patterns and photographs of crazy quilts. A recommended reference source for embroidery and quilting collections in public and academic settings. Copyright 2000 Reed Business Information, Inc. Packs in a treasury of stitches sure to delight those already interested in producing crazy quilts. -The Bookwatch About the Author Nebraska-born crazyquilt artist Carole Samples taught herself to sew on her grandmother's 1891 treadle machine when she was 12 years old. Her partnership with that temperamental relic resulted in a closet full of cotton dresses and nylon-net petticoats, and fostered an ever-growing appreciation of - and affection for - beautiful textiles.