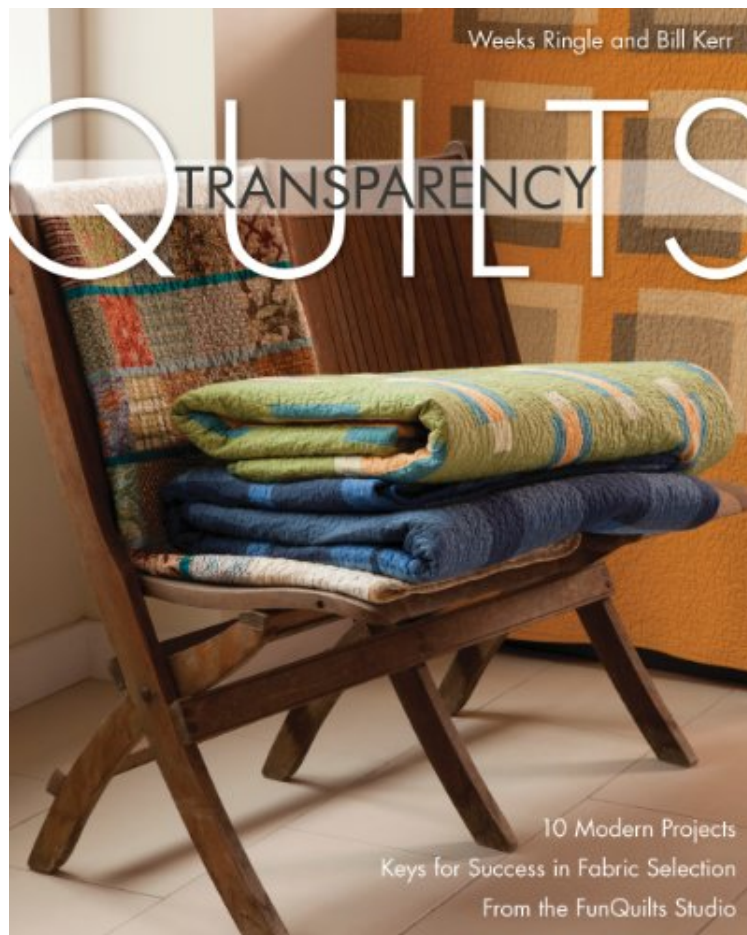


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Transparency Quilts: 10 Modern Projects - Keys for Success in Fabric Selection - From the FunQuilts Studio

Weeks Ringle, Bill Kerr
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#182097 in BooksColor: Transparency Quilts CT PUBLISHING 2012-01-16Original language:EnglishPDF # 1 10.18 x .27 x 8.16l, .88 #File Name: 1607053543112 pagesTRANS QLTS-C T PUBLISHING | File size: 60.Mb

Weeks Ringle, Bill Kerr : Transparency Quilts: 10 Modern Projects - Keys for Success in Fabric Selection - From the FunQuilts Studio before purchasing it in order to gage whether or not it would be worth my time, and all praised Transparency Quilts: 10 Modern Projects - Keys for Success in Fabric Selection - From the FunQuilts Studio:

52 of 53 people found the following review helpful. LovelyBy Jane RosenthalI am a huge fan of Ringle and Kerr's books, and this book is no exception. They take a very open approach towards to design, by which I mean that they give suggestions and ideas without being completely prescriptive in their designs. For example, they give wonderful hints for achieving transparency effects that you can use with what you have already (unlike many quilt books and patterns which make me feel like I have to go out and buy lots of stuff to achieve the desired effect). I found the

directions easy to read and very clear. And they give lots of examples of different colorways and designs. Wonderful book. 1 of 1 people found the following review helpful. See *Through and Transparent Quilt patterns* By Mary A. Bronnimann This quilt book gave well thought out instructions for making quilts that appear to have a see through quality. The fabrics used are actually opaque, but with careful fabric selection, quilts can be made with a transparent quality as though you are looking through various colors of glass. I liked the clever use of materials. It is a different take on quilt making, and I am sure I'll be making one or two of these quilts soon. This is a well written book with good photos, clear instructions, illustrations and patterns for various quilt sizes from baby quilts to full size and queen and king sizes. Most of the designs are in the modern vein rather than traditional. It would make a good addition to a quilters book collection. 2 of 2 people found the following review helpful. *Sophisticated quilts* By Ed P. This book presents a technique that creates the illusion of looking through one fabric to another, creating a blended color effect. Sometimes, when looking at the photos, your eye tells you you are seeing something woven, and then you realize, 'That's pieced!' I can't wait to try it myself. The projects are labeled for skill level: I counted one advanced, several intermediate, several adventurous beginner and a couple of beginner. These aren't lollapalooza, riots of color quilts; all but one work with a limited number of fabrics. I would call them restrained and sophisticated. The fascination is in the careful use of color to achieve this beautiful transparency effect. I can't say enough about the excellence of the Weeks Ringle books (their other one, 'Quilts Made Modern' is great, too). They are full of photos, both distance and close-up, so you can see the quilting that was done on the pieces. The instructions are clear, with lots of useful diagrams, and I think the instruction on color theory is excellent. I would say this is a great book for anyone really interested in color, or, for someone without a lot of confidence in using color, because you are being instructed in this specific technique; I think working with it could help build confidence for someone who tends to be overwhelmed by the challenge of choosing colors.

In this follow-up to *Quilts Made Modern*, you'll learn how to use traditional piecing techniques to create quilts with layered translucent effects. By distinguishing and balancing the subtleties of color in your fabrics, you can achieve remarkable results. Discover how the visual relationships between different colors make all the difference in your quilts.

Transparency quilts are particular kinds of quilts: they effect the look of layering with translucent chiffon over cotton, the fabric-sandwich version of encyclopedia pages with overlays or scrims in scene design. With transparency quilts, the additional details and information result from careful selection and juxtaposition of color. That's why the husband-and-wife team of Weeks Ringle and Bill Kerr (*Quilts Made Modern*), co-founders of FunQuilts.com, spend time in the book's first part defining and employing such color terms as value and saturation. Unfortunately, words on a page, even accompanied by Figs. 1 through 1,000, may not serve as well as personal instruction to explain why yellow plus blue doesn't have to equal green. After covering how to create transparencies, Ringle and Kerr discuss how to select fabric and what doesn't work and why. The second half of the book offers 10 patterns, including tips, skill grades, machine-quilting suggestions, and instructions for assembly. Patterns replicating tartan and madras are most effective. The couple's writing style is practical, edged a bit with cutesy. 340 illus. --Cevin Bryerman, *Publisher's Weekly*, December, 2011

About the Author Weeks Ringle and Bill Kerr enjoy writing about quilt design, as well as planning and making quilts together. Bill is the master pattern designer and diagram king, while Weeks enjoys writing the text and demystifying the design process for readers.