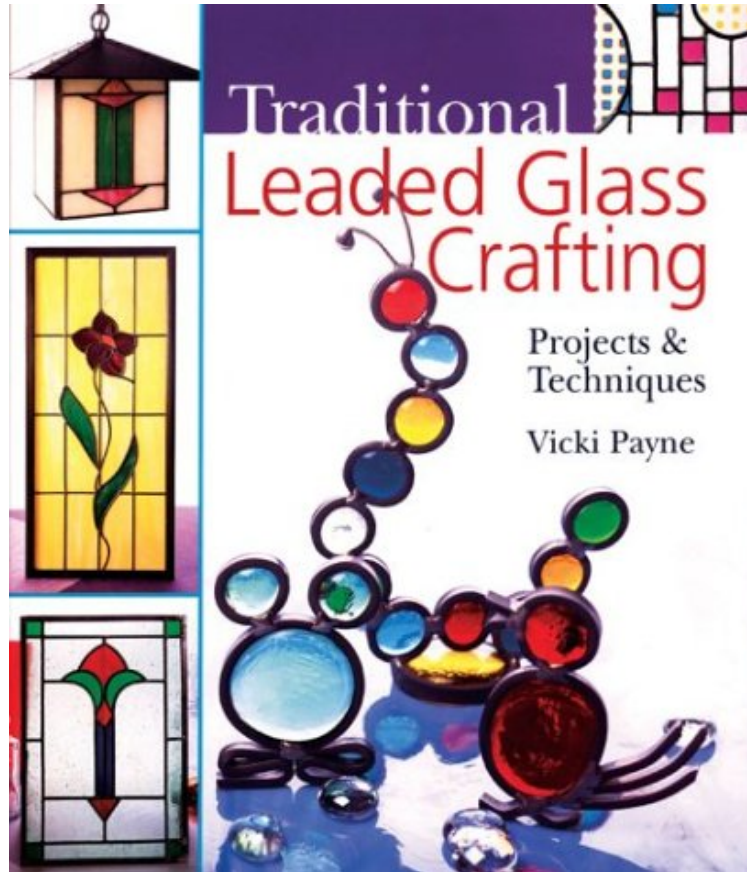


# Traditional Leaded Glass Crafting: Projects Techniques

Vicki Payne

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**Vicki Payne : Traditional Leaded Glass Crafting: Projects Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Leaded Glass Crafting: Projects Techniques:

1 of 1 people found the following review helpful. Stained Glass bookBy SharonThis is a great, fun book. It has alot of different projects and ideas and is easy to follow. I am so glad to have it as part of my stained glass library.

The author, a frequent guest on popular home dcor shows, demystifies the basic techniques, including choosing, preparing and cutting glass; leading up, soldering, framing, and finishing. Detailed and illustrated discussions of tools and materials, as well as important safety tips help ensure your success as you try your hand at any of the 20 projects.

From BooklistEvery type of craft carries with it a unique vernacular. In the case of stained glass, the words appear early in the text: opalescent versus cathedral glass, rondels, glass nuggets, among others. All are defined and illustrated via photographs in the very beginning of TV host-crafter extraordinaire Payne's explanations, along with a complete examination of the tools and supplies needed. Not content to immediately launch into the 20 projects, she devotes a great deal of space to a sample Art Nouveau tulip panel, with easy-to-follow sequential color photographs and

straightforward narrative. When it comes to the patterns, the home-accessory designs take their main inspiration from Arts and Crafts style, ranging from a Frank Lloyd Wright-look window panel to simple candle cubes. Too bad that the actual patterns didn't receive as much attention as the sample panel, since beginners might have a difficult time with interpretations. Metric conversion chart included. Barbara Jacobs Copyright American Library Association. All rights reserved