

[Free] Traditional and Folk Puppets of the World

Traditional and Folk Puppets of the World

Michael R. Malkin

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Michael R. Malkin : Traditional and Folk Puppets of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional and Folk Puppets of the World:

0 of 0 people found the following review helpful. Puppetry: A Tradition with a Strong Past and a Good FutureBy Daniel L. BerekIn an age in which we take mass-produced commercial computer-animated likeness of persons and animals for granted, it is easy to forget that there was a time when puppets were made and by hand and handled by an individual artist. This engaging book takes us on a world journey, back in times recent and distant, to explore and examine these traditions. Surveyed are European traditional puppets; shadow puppets of Greece, Turkey, the Middle East, and North Africa; puppets in sub-Saharan Africa; the cradle of puppetry in India and Sri Lanka; puppets of China; the Wayang cultural heritage of Indonesia; trans-cultural development of puppetry in Southeast Asia; puppetry as classical and folk theater in Japan and Korea; puppets of Oceania; and puppets in the Americas - both native and imported traditions. And despite the influence of mass culture, traditional puppetry will find an audience of admirers for years to come.