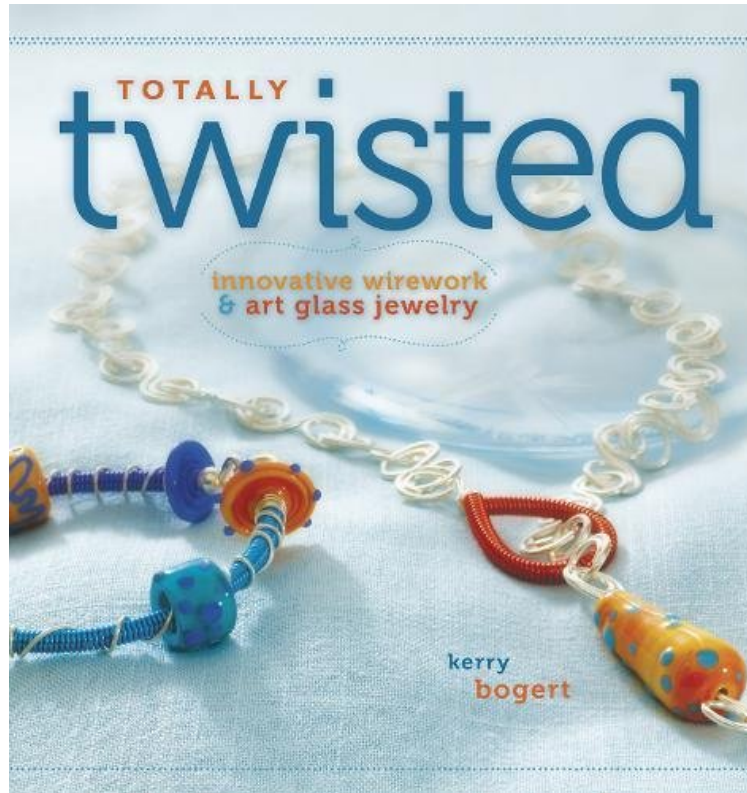


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Totally Twisted

Kerry Bogert

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Kerry Bogert : Totally Twisted before purchasing it in order to gage whether or not it would be worth my time, and all praised Totally Twisted:

4 of 4 people found the following review helpful. An Excellent Book!By FrogsongThis book is Totally Twisted! And I mean that in a very good way.If you love art glass beads and are looking for fun and creative ways to incorporate them into your jewelry projects, this is the book for you.You'll learn wire working techniques, coiling, finishing and everything in between.The instructions are very easy to follow and the photographic illustrations are rich and colorful and beautiful. This is one jewelry making book I will never regret purchasing. It's so nice to get a jewelry book that lives up to my expectations where so many others fall short.If you are a beginner or advanced jewelry maker, this book will give you lots of ideas and inspiration. Get this book, you will not regret it!1 of 1 people found the following review helpful. Totally Awesome!By Michelle BuettnerKerry's book really is "Totally Awesome". I bought this book back in October of 2011 and feel bad that I'm just now getting around to writing a review. But, better late than never I hope! First, the layout is supreme because it's got the perfect amount of white space so there's not tons of busy stuff behind the scenes going on cluttering things up and this allows you to really see the photos and read the instructions - which is important. Her photos are amazingly clear, colorful, extremely close so you can get details of what's going on and the colors are very eye-catching.The beginnig section is jam-packed with materials, tools and step by step, clear and well photographed instructions for making your own findings, metal beads, etc., and she even touches on

oxidizing your metal if you want to go down that path as well. She offers a section on 'conquering the color wheel' and for those who might be color challenged or stuck on one color when designing (like me) it's a great resource! She even lists some of her favorites and what to do if you're in a color slump. My favorite project in the book is "Delightful" on page 61. I like this project because it has many techniques, such as your own handcrafted spiral chain, handmade hook clasp, coiled wire links, large and small looped beaded links and more. Plus, the textures and the asymmetrical design are both fantastic in this project, not to mention it's made with my favorite colors! Overall I give *Totally Twisted* by Kerry Bogert 5 stars (an A+) for inspiration, it's amazing layout and the clear, concise and well photographed projects, instructions and tips/tricks. It's one I turn to quite often, especially for color inspiration and when I'm in a slump and need to add a bit of fun to my wire work! 2 of 2 people found the following review helpful. The best wire jewelry book ever! By Susan This book is wonderful. As was mentioned earlier, the instructions are easy to follow, but the best part is I want to make each and every design in the book and there is not one I would not wear. I love the "loud" colors but I'm anxious to also try some with more neutral palate and a tweak here and there. This book introduced me to the author's blog. She is a very talented individual with three cute as a bug kids! Go check it out. I'd forgotten the person who made the great, bright, lampwork jewelry was the same person who made those killer director's chairs! It's also great to watch how the author's work has progressed and gotten better, if that were possible, over the years. I'm a lampworker and was mentioned earlier, lampwork beads are not so easy to design with. This book shows you how to make it work. I've worked a little bit with wire in the past and have no doubt I can make every project in this book. What's even better, unlike PMC and other great jewelry mediums, wire doesn't require a huge investment in time, tools, or money! With a few inexpensive tools and some colored wire (if you are used to working in silver, believe me, it's cheap), and just a little time and patience, I have no doubt a complete novice can make everything in this book. Thank you Ms. Bogert for reigniting my meager creative juices with this book and your blog. To the rest of you: buy this book and give it to every crafter type you know! It's truly the best on the market. I know because I own all the others.

This fresh approach to design shows jewelry artists the secret to combining sterling silver wire with colored wire and glass beads to produce high-end looks. Tips and tricks for making easier, more successful wirework accompany the 20 designs for earrings, bracelets, and necklaces. Techniques for coiling and wire wrapping are included along with how-to's for making clasps and wire components. Along with suggestions for exploring color in jewelry creation, the manual also features variation ideas to show how simply changing colors in a design can transform a piece. Necessary methods and project outlines are displayed through step-by-step photos and offer wire crafters the opportunity to hone their talents to produce unique and creative pieces.

"I haven't done any jewelry-making, but I'm confident that I could tackle the projects in this book after reading the how-tos in the opening chapters." - Canadian Living "Takes you on an amazing step-by-step journey for learning to combine interesting wirework with the beauty of colorful lampwork beads." - The Detroit News "This fresh approach to design shows jewelry artists the secret to combining sterling silver wire with colored wire and glass beads to produce high-end looks. The clear instructions and excellent photography make recreating these designs a snap." - Monsters and Critics.com "Many of the methods she uses may be familiar to most of us but she has her own 'twist' on how to approach them. Kerry Bogert's book is a testament to her obvious belief in experimenting and having fun while doing it." - About.com Guide to Jewelry Making "Kerry has a natural eye for color but understands not everyone does. The photos throughout the book are fantastic and the explanation is clear, just like Kerry is sitting next to you." - CraftGossip.com "Kerry's book has been such a helpful resource...I think you'll find that too. From simple things like reminding us to file the flush-cut ends of wire, to challenging us with advanced wire techniques-there really is something for everyone in this book!" - Sweet Bead Studio "This book is delightful to view and filled with interesting new techniques and meticulous approaches to the familiar...this is one of those books you'll want to have in your studio to keep referencing. It's a fun read too." - The Impatient Crafter "I highly recommend it!" - Heather Powers, founder and editor, Art Bead Scene "I use wire a lot in my own jewelry designs, but I'm not always fond of typical wire wrapping designs. They can tend to be a little too chunky for my taste. I was pleasantly surprised by the scale, and in some cases, elegance of the projects in this book." - Tammy Powley, About.com Guide to Jewelry Making "The designs in this book are bright, colorful and bold. Made with classic wireworking techniques, like coiling and spirals, the jewelry is fresh and fun." BellaOnline's Beadwork Editor "Kerry's book has been such a helpful resource...I think you'll find that too. From simple things like reminding us to file the flush-cut ends of wire, to challenging us with advanced wire techniques-there really is something for everyone in this book!" - Cindy Wimmer, Sweet Bead Studio "Now here's something you don't see every day: an array of bright and bold wirework jewelry projects fashioned out of art glass beads and wire coils in every color of the rainbow, great ideas for using spirals in unexpected ways (including as an added decorative element to ear wires), even instructions for fashioning beads out of colored wire." - Crafter's Choice Book Club "Totally Twisted combines really interesting wire-working techniques with beautiful handmade glass beads. The designs are whimsical and elegant and the educational quality of the book is excellent.

There are plenty of clear, step-by-step photos to teach you how to manipulate wire into amazing shapes." Craftypod.com "Takes you on an amazing step-by-step journey for learning to combine interesting wirework with the beauty of colorful lampwork beads." - Detroit News "Incorporating big, honkin' glass beads with wire can be a challenge. But Kerry does so in ways that make it look effortless. Get this book whether you're a newbie or a pro. It'll make you smile!" - Jean Campbell, former editor, Beadwork Magazine "The step-by-step directions and great photography make this a good choice for all ability levels." - The Statesman "If you have a growing collection of differently shaped beads awaiting your attention, this may be the book for you." - The Bead Society of Great Britain Newsletter, Autumn