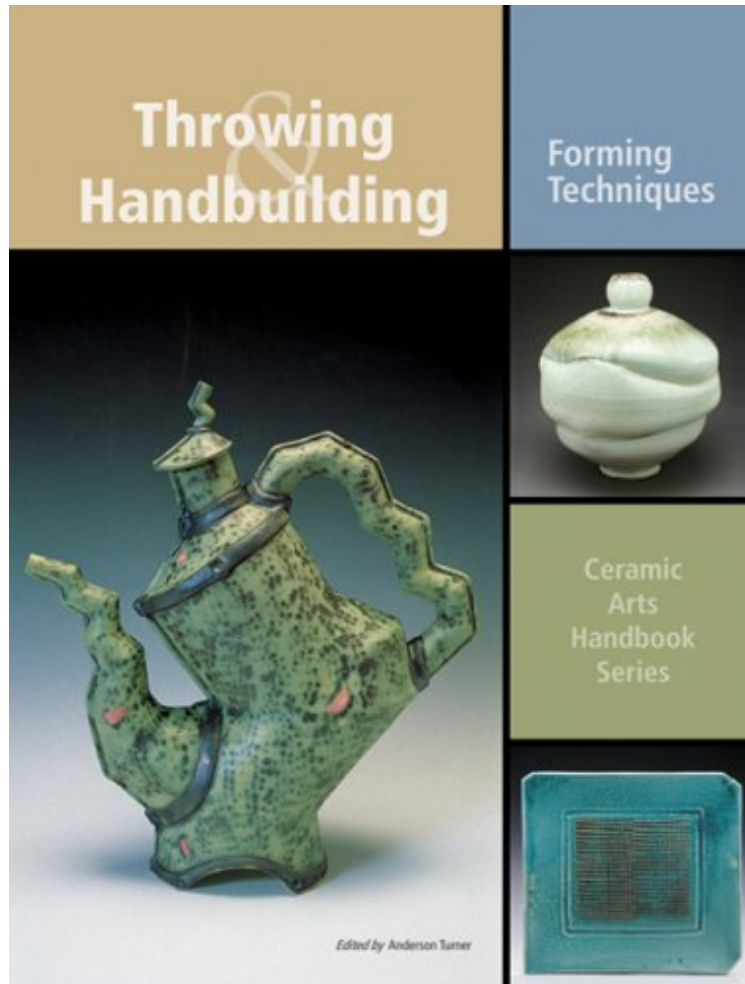


(Free download) Throwing Handbuilding: Forming Techniques (Ceramic Arts Handbook)

Throwing Handbuilding: Forming Techniques (Ceramic Arts Handbook)

Anderson Turner

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Anderson Turner : Throwing Handbuilding: Forming Techniques (Ceramic Arts Handbook) before purchasing it in order to gage whether or not it would be worth my time, and all praised Throwing Handbuilding: Forming Techniques (Ceramic Arts Handbook):

1 of 1 people found the following review helpful. Great Resource BookBy James ZiesslerI loved all the new ideas. When you've been in the trade for as long as I have, you need fresh new ideas. This book helped to get my mind thinking again of new ways to do clay.0 of 0 people found the following review helpful. Glad I purchased!By Deborah K SelbyGreat item with no problems and seems to be just what I thought it was when purchased. Would buy again if needed.7 of 7 people found the following review helpful. Great item for the serious potter!By Kathleen A. StaranThis book is the perfect gift for anyone who loves pottery. It explores all the aspects of hand-building and has easy-to-

follow directions, too!

Throwing and handbuilding are at the core of all studio ceramics techniques. Through imagination and experimentation, some of the most skilled artists and craftsmen can take these basic techniques and often produce extremely creative works of art. With practice and patience, the coil pot or tall narrow form can become works of art suitable for galleries and collectors. *Throwing Handbuilding: Forming Techniques* is a collection of carefully selected feature articles from *Ceramics Monthly* and *Pottery Making Illustrated*, the two most widely read ceramics arts publications in the world. Within each section of the book you'll discover challenging, complex and unusual techniques, oftentimes extensively illustrated, by some of the foremost studio artists working today. By mastering new techniques and discovering inspirational works of contemporary masters, you'll soon find yourself challenged to take new directions in your work. Here is a sampling of what's inside:

Making Large Jars Karen Terpstra came rather late to ceramics and her work focused on handbuilding. When she decided she needed larger surfaces to work on, she turned to using flat coils and began creating forms that defied gravity and would normally collapse if wheel thrown.

Throwing Large Platters Creating large platters presents many challenges in the throwing, finishing and firing stages that require different techniques than making bowls or cylinders. Sam Hoffman demonstrates every single step in the making of these magnificent forms, from centering large amounts of clay to trimming the piece to a perfect finish, in 42 step-by-step photos.

Throwing Tall Narrow Forms Annie Robbins loves tall and narrow forms and tried hard to find a solution on how to make forms up to three feet high!

Tony Clennell tells about Bruce Cochrane: Up in Canada. Bruce uses thrown parts to create some of his elegant serving pieces, including a 20-inch long narrow covered dish made from thrown parts and slabs.

Fong Choo creates amazing Teapot Gems, and he provides clear instruction on creating these small jewels. The secret to the gem-like look is in using cone 6 glazes covered by cone 06 glazes and fired to cone 6. If you've ever tried to work with porcelain, you know the challenges.

Antoinette Badenhorst demonstrates some helpful techniques for *Working with Porcelain* from throwing basic forms through trimming work inside and out.

Doug Gray teaches his students how to throw jars with No-Measure Lids. His method teaches how to throw and trim but it also requires a degree of control and skill. Craftsmanship is immediately revealed when a lid is cut into a closed form.

Kathy Chamberlin finds that *Pulling Long Handles*, along with decorative knots, adds a unique personal style to her work. Your kiln is capable of more than you think. See Cheryl Tall's process for *Making Large Sculptures with Small Kilns*. Her technique allows you to make sculptures as tall as you wish-and hers even goes as high as six feet!

Scott Dooley developed a method for *Handbuilding with Slabs, Cones and Cylinders*. Using a set of templates, he makes a variety of forms then cuts and assembles them to create bizarre forms.

Porcelain is challenging to work with but it has properties not found in any other clay. **Elizabeth Kendall** details how to make a soft-slab porcelain pitcher that's *Pitcher Perfect*.

Marc Leuthold creates *An Illusion of Motion* by carving into clay. His undulating swirls successfully mesmerize and draw you in, illustrating how important it is to have an attitude of flexibility and persistence so you can create work that engages.

It happens to most folks, I suppose. I was working and thinking about clay a lot, but then I came to the point where I wondered, Now what? It was frustrating for me, but then I got lucky and came across a book that got my creative juices flowing again. *Throwing Handbuilding: Forming Techniques* is an excellent resource for any studio because this book covers an amazingly broad range of techniques. The variety of work left me inspired. The step-by-step instructions accompanied by photographs of the processes make the projects easy to understand. I'm ready to get back into the studio and try something new. --Rikki G. (Ohio)