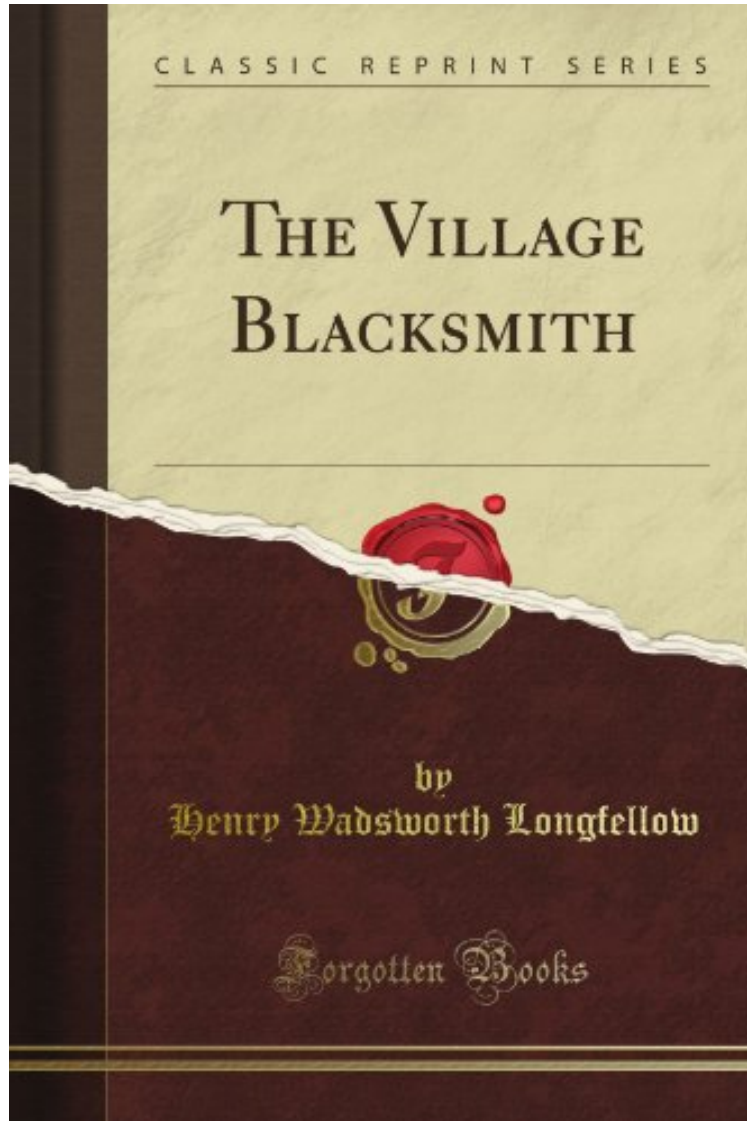


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The Village Blacksmith (Classic Reprint)

Henry Wadsworth Longfellow

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Henry Wadsworth Longfellow : The Village Blacksmith (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Village Blacksmith (Classic Reprint):

2 of 2 people found the following review helpful. Classic Poem "The Villiage Black Smith"By EdI had not read this poem in many years when I happened to think of it recently. I was pleased to find a copy so readily.

He takes of earths commonest things, the plain bread and water of every-day toil and trial, and, having laid loving, reverent hands upon them, he delivers them unto us enriched with a new grace, a diviner virtue. It is the sacrament of

thought. Half a century ago and until within a few years a blacksmiths shop, of the old New England village type, stood in Brattle street, Cambridge, not far from Longfellow shome. Hundreds of passers-by glanced at the low roof, the overhanging boughs, the grimy smith at his forge, the gazing children at the door, and went their way without giving them a second thought. Not so the poet.(Typographical errors above are due to OCR software and don't occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

About the AuthorHenry Wadsworth Longfellow was born in 1807 in Portland, Maine, and he became a professor of modern languages at Harvard. His most famous narrative poems include The Song of Hiawatha, Paul Reveres Ride, "The Village Blacksmith," "The Wreck of the Hesperus." From his friend Nathaniel Hawthorne, Longfellow got a brief outline of a story from which he composed one of his most favorite poems, 'Evangeline'. The original story had Evangeline wandering about New England in search of her bridegroom. One of the first poets to take the landscape and stories of North America as his subjects, Longfellow became immensely popular all over the world, and he was the first American commemorated in the Poets Corner of Westminster Abbey. He was given honorary degrees at the great universities of Oxford and Cambridge, invited to Windsor by Queen Victoria, and called by request upon the Prince of Wales. He was also chosen a member of the Russian Academy of Sciences and of the Spanish Academy. He died on March 24, 1882.