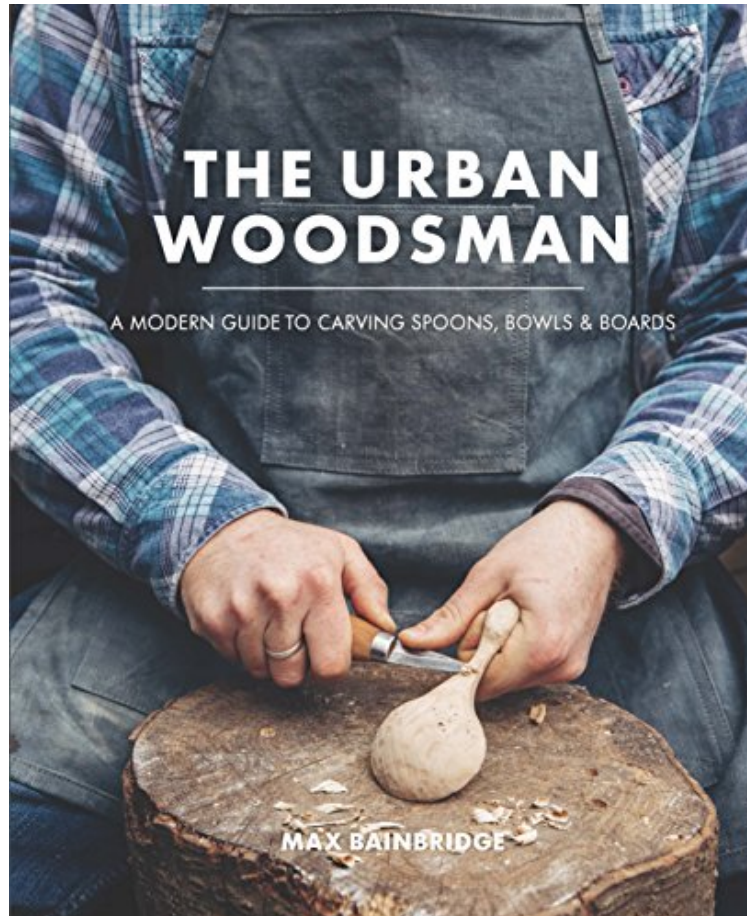


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The Urban Woodsman

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#381304 in Books Kyle Books 2016-10-27Original language:English 9.49 x .79 x 7.80l, #File Name: 0857833774144 pagesKyle Books | File size: 79.Mb

BAINBRIDGE : The Urban Woodsman before purchasing it in order to gage whether or not it would be worth my time, and all praised The Urban Woodsman:

6 of 6 people found the following review helpful. The best spoon book for hand craftersBy alwayslearningWe bought a few spoon books and others used lots of power tools. This book shows hand tools only. It's a lovely book and just what we wanted. US version is coming out in spring with a different name.3 of 3 people found the following review helpful. Suitable for only the very beginner.By Philippe C. SteeleIt's okay. I mean, it's a how to book but it doesn't really teach anything new except for maybe the use of power tools in Green Woodworking.9 of 9 people found the following review helpful. Information and Beauty wrapped into One.By AustinVisually - a Beautiful Book! And... it has a a ton of information that I thought clearly illustrated a full range of topics and projects. From the different types of Knife grips -(he shows 7 in the book), an eating spoon, spatula,cooking spoon, butter knife, coffee scoop, chopping board, serving board, and a small oak board. He then moves on to Finishing techniques such as faceting, scorching,ebonising and sanding- - how to make your own wood salve- tool care for the straight knife and crook knife

and making a tool roll. I found this book to be a great book to get you started or to add other projects to your to do list. I enjoyed reading about the different ways to finish your spoons - in particular the section on ebonising and scorching! Sure you could google various techniques but to have the many projects and various ways you could add your creativity all in one book - was so worth it! I will be working my way through each project! A side note on the actual physical book - the book has a good tactical feel - very nice weight to the paper - has an Art Book sensibility to the book design

Hand carving is easy, satisfying and therapeutic when guided by Max Bainbridge. Create your own unique pieces and carve with confidence thanks to detailed information on tools, cutting techniques and clear step-by-step photography accompanying each project. Start with basic spoons, cooking spoons and spatulas, before moving onto butter knives, chopping boards and small bowls, with only a few simple tools required. Max also advises on the perfect finish for your projects - how to sand, ebonise, scorch and texture surfaces as well as waxing and oiling your new creations. Whether you are a novice or an experienced carver, this book will inspire you to make something that you will be proud of.

About the Author Max Bainbridge graduated from Chelsea College of Art and Design before setting up Forest-and-Found with his partner (Abigail Booth is a quilter). Combining traditional techniques with contemporary design, they create products that celebrate craftsmanship in the modern home. Based out of a workshop in his East London garden, he works with sustainably sourced and reclaimed wood to handcarve and turn bespoke kitchen and homeware.