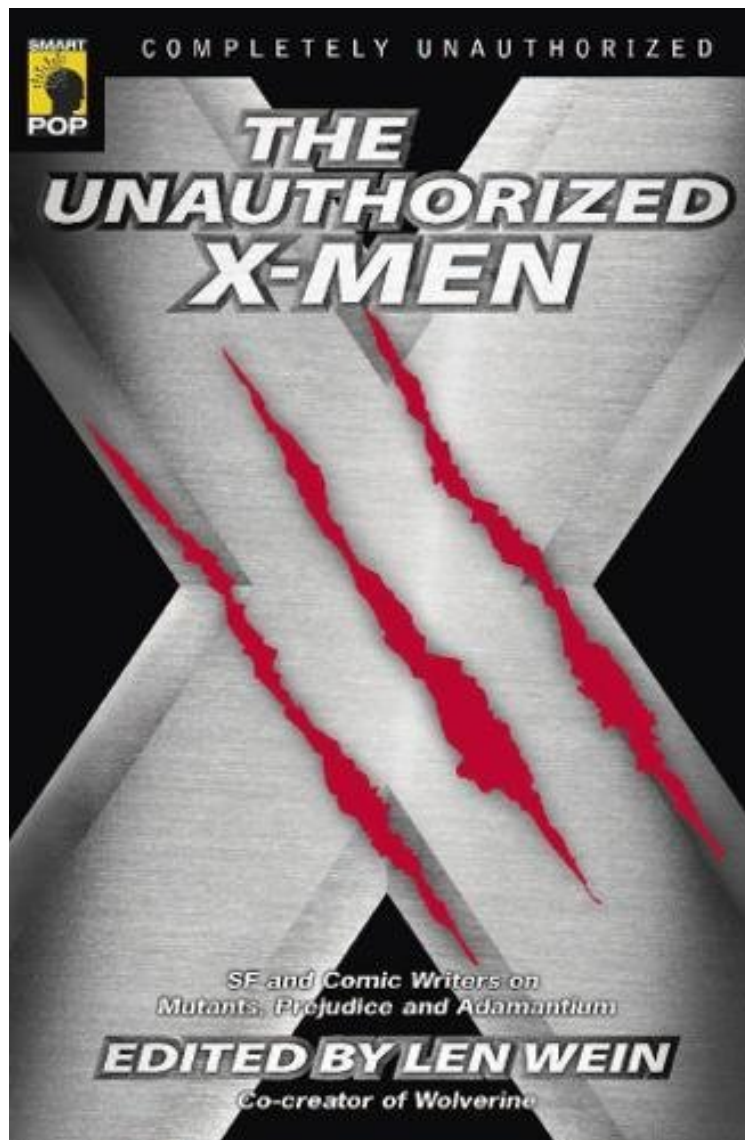


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The Unauthorized X-Men: SF And Comic Writers on Mutants, Prejudice, And Adamantium (Smart Pop series)

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From Brand: Smart Pop : The Unauthorized X-Men: SF And Comic Writers on Mutants, Prejudice, And Adamantium (Smart Pop series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unauthorized X-Men: SF And Comic Writers on Mutants, Prejudice, And Adamantium (Smart Pop series):

0 of 0 people found the following review helpful. Fine Collection of Essays on Marvel's MutantsBy Kevin M. DerbyThe Unauthorized X-Men: SF And Comic Writers on Mutants, Prejudice, And Adamantium is a breezy collection of essays edited by Len Wein who also offers an excellent introduction. There are some fine essays in this collection including fine pieces by Keith DeCandido on Kitty Pryde and Charlie Starr on Wolverine and some interesting looks at the start of the X-Men and how the team blossomed in the 70s and 80s under Wein, Dave Cockburn, John Byrne, and Chris Claremont. Still, not particularly surprisingly, much of the focus turns to Magneto, the teams nemesis but sometime ally. Fans of Marvels mutants will enjoy this book though of course it is somewhat dated, having first been published in 2009. Recommended for comics fans in general and X-Men fans in particular.5 of 6 people found the following review helpful. An Amazing Book!By Aaron M. LitzThis is, quite simply, an AMAZING book! It's full of behind-the-scenes facts from some of the original creative people behind the X-Men, some of which I'd already known from other sources, but MUCH I'd never read anywhere before. It also has quite a few extremely interesting essays on some of the philosophy behind the X-Men, a few on the history of some of the writers and their tenures on the various X-Men titles, and some excellent writing about different X-Men characters, with a lot of it focusing on everyone's favorite Canadian X-Man, Wolverine himself, or James (Logan) Howlett III. I would HIGHLY recommend this book to every fan of the X-Men, and to fans of comic books in general. I personally consider this book a must-read for any dedicated X-Men fan.I actually feel VERY SILLY writing such a glowing review of a book (I am actually quite cynical and would normally gag at writing such a sugar-coated review) but I was actually VERY pleasantly surprised at how much I liked this book. In short: if you are a fan of the X-Men comic books, get this book; you will not be disappointed.0 of 0 people found the following review helpful. Five StarsBy TomGreat book!

Comic writers trace the X-Men series' evolution, challenge its metaphors, and draw from its truths about human nature and human society in this exploratory look at the still-timely and often-revamped classic. With chapters such as Magneto the Jew, The New Mutants and the Corruption of the Teenager, and The Sexuality of X-Men, the contributors highlight the strange ties between the characters and current society. From mutant subcultures in the real world to the reality of racism and heterosexism not so different from that of the world of the X-Men, this book takes on the intersection between fiction and truth in a manner perfect for long-time comic readers, cartoon fans, and Johnny-come-lately moviegoers.

About the AuthorLen Wein is the co-creator of Wolverine and the New X-Men. He is a former editor in chief of Marvel Comics, Disney Comics, and Top Cow Comics, as well as a senior editor at DC Comics. His previous work includes The All-New, All-Different X-Men Masterworks; The Untold Legend of Batman; and Wonder Woman: Gods and Mortals. He lives in Woodland Hills, CA.