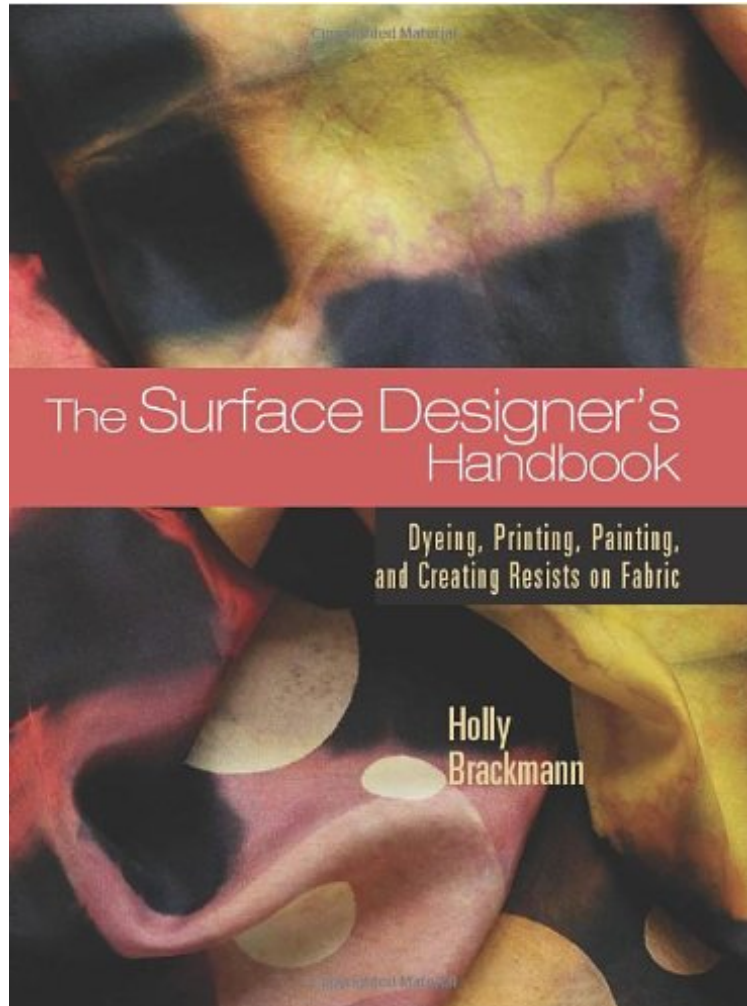


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The Surface Designer's Handbook

Holly Brackmann

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Holly Brackmann : The Surface Designer's Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Surface Designer's Handbook:

0 of 0 people found the following review helpful. This is one of the best organized, most complete books I've seen on surface ...By J. Catherwood This is one of the best organized, most complete books I've seen on surface design methods. It was published 10 years ago, and some of the "fashions" pictured as examples of the various techniques are a bit outdated---but that's not what I got the book for. The information is as comprehensive and accessible as any book I've seen. I highly recommend this book; too bad that it's apparently out of print. I got a used copy in great condition at a great price.2 of 2 people found the following review helpful. Perfect resource for dedicated surface designersBy C'est Moi! I purchased this book based on a reference from a textile teacher who uses it in the classroom. It's an excellent reference book and a fine compendium of the important details in successful surface designing, but I would

not recommend it as the first or only resource for those only casually interested in surface design or or brand new to the subject. 2 of 2 people found the following review helpful. Loaded with tips By OIQUILTMs. Brackmann's years of experience as a working artist and teacher provide a bounty of tips for even the most seasoned surface designer. Clear, concise instruction for those trying a new technique. Insights from years of experimentation for those wishing to push boundaries in their own work. The wire bound handbook makes a great studio companion. The extensive photographs are informative and inspiring. Nice to see the work for lesser known but important northern California artists like Lolli Jacobsen included here. It's a great book.

Beginning with studio practices and safety rules, this information-packed handbook is appropriate for both newcomers and experienced dyers but assumes that readers have a serious interest in textile design. An overview of dyeing starts with fibers and fabrics and discusses all aspects of the dyes favored by textile studios--fiber reactive, acid, vat, and disperse--before explaining discharging, screen printing, monoprinting, stamping, stenciling, resist dyeing, devore, and painting. Would-be fabric artists are advised along the way to identify a personal approach to dyeing--free spirit? rule-follower?--and color photographs of work by today's top fiber artists elucidate prevailing styles. Recipes and techniques are accompanied by step-by-step instructions with photographs, and a concealed spiral binding allows the book to lie flat. Ten appendices include a worksheet for recording chemicals, procedures, and costs for all projects; a guide to washing fabric; descriptions of stock solutions, thickeners, and steaming; a metric conversion table; and a guide to water temperatures.

"The definitive guide to applying color to fabric using dye materials, paints, printing and resist techniques." - MonstersandCritics.com "Beautiful professional photographs of dyed fabrics and art pieces are spread throughout the book." - Paula Burch's All About Hand Dyeing "Brackmann's professional and well-designed end results don't look like a technique-exploring craft project... It will inspire you to immediately take up some form of surface design." - The Shuttle Scuttle "A visual as well as intellectual feast." - Textile Fibre Forum "One of the best books we've seen on the topic of altering fabrics through dyeing, printing, and painting." - Quilting Arts Magazine "It will teach you to use the right tools and techniques to add your own designs to silk, cotton, wool, and more." - Quilter's Newsletter Magazine "Detailed instruction in the many techniques of dyeing and embellishing cloth... profusely illustrated with vivid process shots." - American Craft "Looking for nonstop inspiration? Interweave Press' The Surface Designer's Handbook should be the first stop on your journey." - Quilter's World