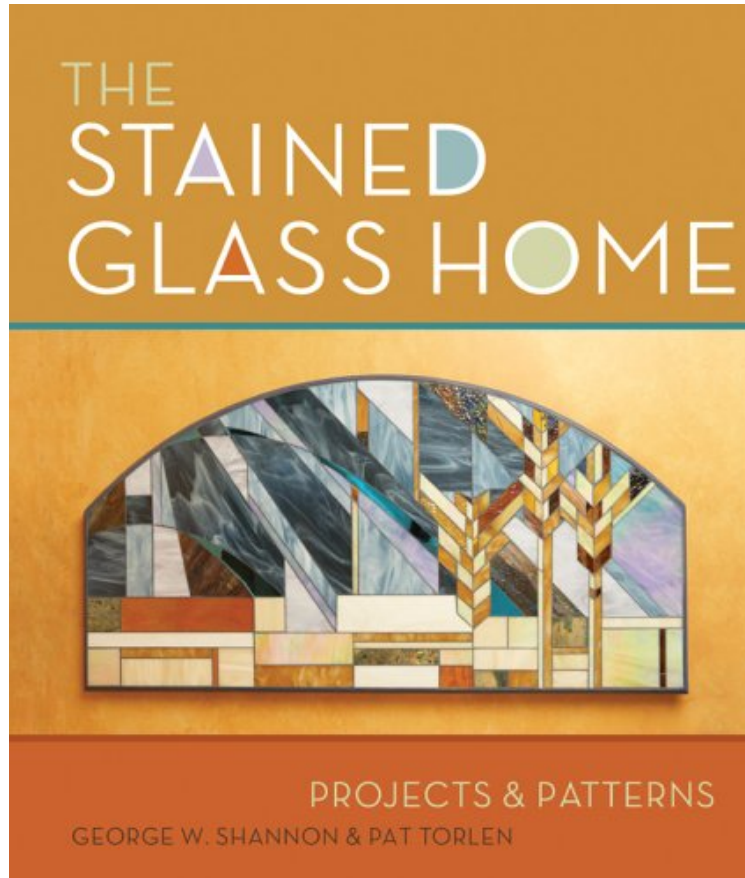


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The Stained Glass Home: Projects Patterns

George W. Shannon, Pat Torlen
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George W. Shannon, Pat Torlen : The Stained Glass Home: Projects Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stained Glass Home: Projects Patterns:

16 of 16 people found the following review helpful. A Mosaic BookBy J. Baldwin-RognstadJudging from the title and the cover image, I bought this book expecting traditional stained glass patterns. The book turned out to be a rather nice collection of mosaic patterns using stained glass as tesserae and cut shapes. The book covers various projects for use in home decorating such as wall art, serving trays, table tops and garden stones. The cover image is actually a headboard for a bed.0 of 0 people found the following review helpful. so soBy Donna E.Feels outdated to me. Must enlarge patterns.0 of 0 people found the following review helpful. this has some really great patterns an projects in itBy DJthis has some really great patterns an projects in it, its a nice add to my library of stained glass books

Its absolutely breathtaking! The owners of the award-winning On the Edge Glass Studio have produced a wide-ranging, sumptuous collection of stained glass mosaic patterns that even beginners can enjoy crafting. Esteemed artists George W. Shannon and Pat Torlen offer a wealth of inspiration and instruction, as well as 23 projects for wall clocks,

plaques, and hangings; trays and decorative plates; tabletops, nightstands, and headboards; and more plus an additional ten garden stone ideas. A basics section covers everything a newcomer needs to get started from copying the patterns to scoring and cutting to making tesserae and individual sections focus on mosaic construction techniques and translucent mosaics. There are dozens of Helpful Hints boxes, as well as definitions of terminology.

From Booklist Shannon and Torlen own the On the Edge Glass Studio, and their expertise and talent could not be more obvious or on lovelier display than in the pages of this collection of stained-glass patterns, which they say are suitable for beginners and more experienced crafters alike. Their wisdom takes the form of 23 projects, ranging in sophistication and difficulty from a baby's A,B,C wall plaques to an outdoor garden divider with a butterfly pattern. Each project is accompanied by a pattern to follow, clear directions, a list of materials needed, and striking, helpful photographic illustrations. The projects are prefaced by an extensive introduction that discusses mosaic construction, basic materials, essential tools, general techniques, and safety measures. It ain't just knittin'. Brad Hooper Copyright American Library Association. All rights reserved