

(Read now) The Silver Age of Comic Book Art

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Arlen Schumer

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Arlen Schumer : The Silver Age of Comic Book Art before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silver Age of Comic Book Art:

1 of 1 people found the following review helpful. The Most Wonderful Book on Silver Age Comic Book Art Ever Written!By joe_greenethis is my second go-round with this book that I actually think of as a work of art. I was fortunate enough to pick up the very first printing years and years ago and devoured it greedily back then. It's kept a place on my comics history and analysis shelf ever since. But with this new publishing the opportunity to read it again in it's new format is like discovering it for the very first time. Arlen's complete respect for the mastery of the artists he discusses comes through loud and clear in each section and is reinforced by his very personal afterward and tribute to

Superman. He wonderfully weaves his thoughts and reflections with the art of each master so that the integration and blend of his analysis with the art that is his subject becomes a single point of enjoyment...much as comic book art and writing are meant to be a singular experience that is an integration of two art forms into one. His passion, reverence, and expert insight bring new appreciation to art forms that many of us, such as myself, have been enjoying for as much as 50 years. And, yet, through Arlen's text, even self-styled experts such as myself learn to appreciate these Silver Age artists to new degrees and levels that would not be possible without Arlen's writing. Thank you, sir, for this gift to all of us. 1 of 1 people found the following review helpful. Amazing History of Silver Age DC and Marvel comics By Randy S Silvia I would like to start off by saying the quality of this book is amazing. The paper stock is so thick I it felt like I was turning multiple pages at once. The colors are so vivid as should be on subject matter such as this. Arlen Schumer gets right into the history and creation of the greatest stories ever imagined. This is the beginnings of the block buster movies that have ingrained themselves into our modern culture. Come join Arlen as he introduces you to the creators who have illustrated our modern mythologies. Get to know what drove these masters to create such outstanding and outlandish stories. The Dc Comics and Marvel Comics gurus of the Silver Age era are all here. This is a true art history book. A book celebrating the art and the accomplishments of the true heroes, the creators. Anyone interested in becoming a fantasy illustrator should read this book. Randy S Silvia Graphic Artist and Photographer 2 of 2 people found the following review helpful. Time to give thanks By paul carbonaro What more could a bona-fide comic book fan want? And, for that matter, what more could a budding comic book fan want than a super examination of the work of great artists from the Silver Age, and what it is that makes their work great. Since the focus is on artists, the book appropriately enough has dazzling visuals that reflect the best of which each featured artist has to offer, as well as text that complements it and vice-versa. Many, many years ago when fandom first came into organized being, who could have imagined that one day we would have such feasts as the 'Silver Age of Comic Book Art'?

The Silver Age (1956-1970) was one of the most popular and influential eras in comic book history for creators and readers alike. THE SILVER AGE OF COMIC BOOK ART highlights the careers of eight acknowledged hall of fame artists who drew definitive versions of the industry's greatest characters, while often setting trends in the look of comic book art itself. Arlen Schumer's book is the first to concentrate on the importance of these artists and their work, as well as the literary and sociological aspects of the Silver Age. Designed by the author using a distinctive graphic style, actual comic book art is enlarged to dynamic full- and double-page spreads, along with biographical text by the author, and thoughts, ideas, and quotes from the artists themselves. Finally, here is an art book that pays proper homage to this great era of comic books and the amazing artists responsible for it.

2003 Independent Publisher Book Awards Winner (Popular Culture) -- Independent Publishers Association
2003 Silver Winner, Book of the Year Award (Popular Culture) -- Foreword Magazine
Forget any comic art appreciation you've seen before. -- Comic Shop News, Jan. 14, 2004
Schumer comes armed with a comprehensive knowledge of the material. -- Harper's Magazine
Schumer has gifted us with one of the most stunningly original and beautiful studies of comic book art ever produced. -- Heavy Metal Magazine, March 2004
The definitive book that pays proper homage to this great era of comic books and the amazing artists responsible. -- Marketwire.com, Oct. 30, 2003
This book oozes vitality as colorful characters carouse their way through its pages. -- Foreword Magazine, Winter 2004
About the Author
ARLEN SCHUMER is one of the foremost historians of comic book art. His articles have appeared in Print Magazine, Comic Book Marketplace, and Comic Book Artist. He has given multimedia presentations for the New York Art Directors Club and designed exhibits for the Words and Pictures Museum in Northampton, Massachusetts. As a co-founder and partner of The Dynamic Duo Studio, Schumer is one of comic book art's most idiosyncratic practitioners. He lives in Connecticut.