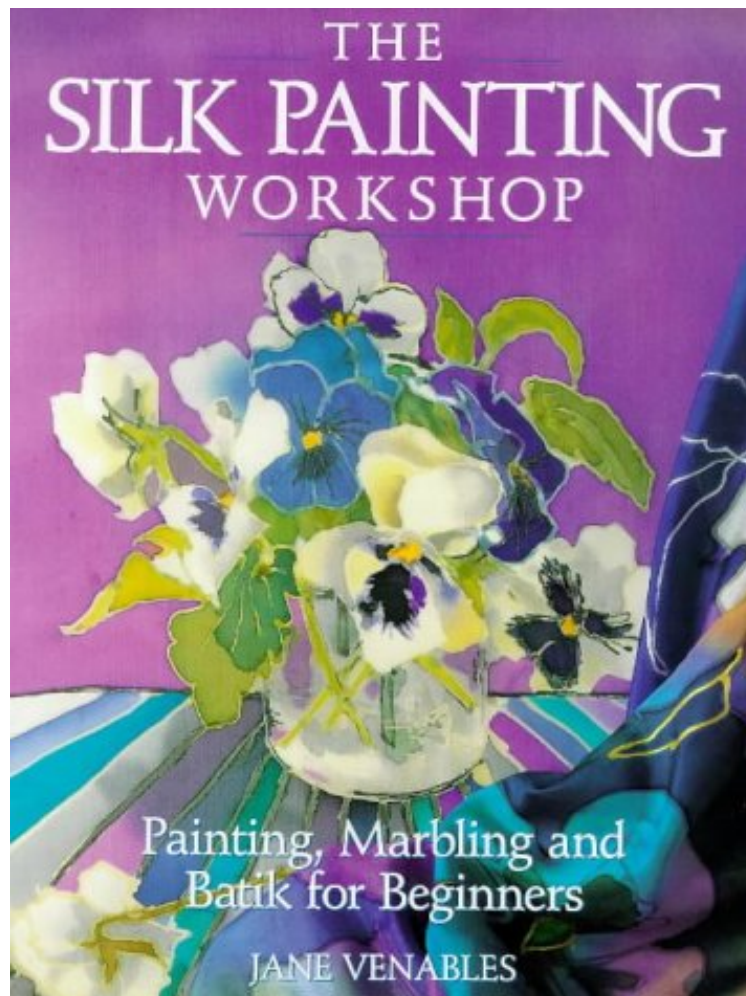


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The Silk Painting Workshop: Painting, Marbling and Batik for Beginners

Jane Venables

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Jane Venables : The Silk Painting Workshop: Painting, Marbling and Batik for Beginners before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silk Painting Workshop: Painting, Marbling and Batik for Beginners:

0 of 0 people found the following review helpful. Must have for beginning silk artistBy AnonymousGreat book for beginner silk painter. Step by step easily understood techniques and encouragement as well as bits on what to do when things go wrong. Very helpful. Full rundown and comparisons of materials and various artists style. Wouldn't hesitate to recommend for a beginner, and an experienced painter would probably find a few tips and techniques unknown to him or her.2 of 2 people found the following review helpful. Wonderful guidebook for silk paintersBy Lynn BlackVery inclusive guide to silk painting for both new and experienced learners. Well written directions and good

photo illustrating the procedures. Best of all, it was encouraging and fun to read! 1 of 1 people found the following review helpful. silk painting
By dotI am a pensioner learning new skills in my retirement.this book has at last arrived and I am very pleased with it.I made the mistake of ordering from the u.s.when I realised I could order from the u.k.Thank you for asking my views again.I am also new to computer skills but still learning.

Explaining the basic techniques of silk painting, which can be surprisingly simple, this book shows how even the complete beginner can soon be producing attractive designs for items such as scarves, cushions and pictures. There are step-by-step explanations of gutta, wax and marbling, detailed advice on choosing between the various types of dyes, and coverage of steaming and fixing, using colour, and designing and developing your own ideas. Throughout the book there are projects to follow, and suggestions to help beginners to develop their own creative skills.

.com An excellent primer on many variants of silk painting, The Silk Painting Workshop provides in-depth coverage of materials, techniques, color principles, and design sources. Beyond explaining the methods extremely well and supplying a beautiful and diverse selection of projects, author Jane Venables is skilled at expounding upon the nebulous doctrines of successful color combinations and good design. The typical painted silk piece displays flowers or abstracts; Venables also has a way with feathers, fish, birds, geometrics, and landscapes, and she helps us believe we can learn too. Her marvelous sense of design and glorious ability with color pervade every page, making even a quick glance through the pages an irresistible enticement to trying out this art form. --Amy HandyFrom BooklistIt's refreshing to peruse a how-to book geared strictly to beginners that reassures them at every step. Is the painted background blotchy? Use a bit of alcohol to dilute, and you will achieve a more even effect. Does the dye continue to seep after steaming the silk? There was probably too much color added initially. British designer Venables demystifies batik, marbling, and just plain painting on silk through plenty of color photographs, black-and-white illustrations, and a jargon-free narrative. Included, of course, are the conventional chapters on equipment, techniques, and the color wheel, punctuated by more than 25 sample projects. Barbara Jacobs