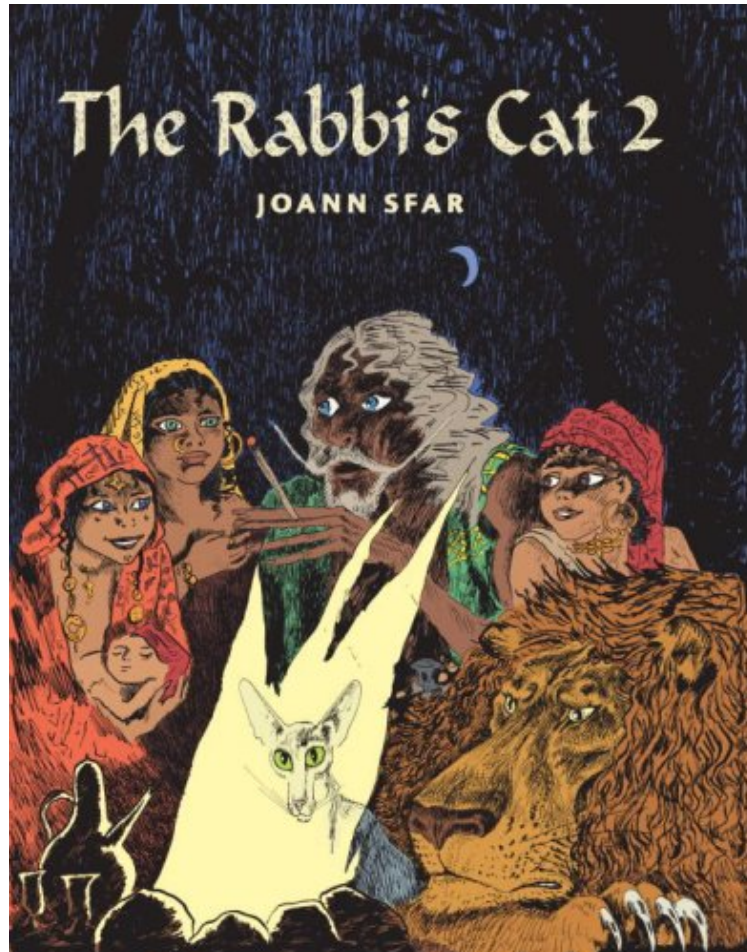


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## The Rabbi's Cat 2 (Pantheon Graphic Novels)

Joann Sfar

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#810422 in Books Sfar, Joann 2008-04-01 2008-04-01 Original language: English PDF # 1 10.52 x .64 x 8.16l, 1.60 #File Name: 0375425071144 pages | File size: 49.Mb

**Joann Sfar : The Rabbi's Cat 2 (Pantheon Graphic Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rabbi's Cat 2 (Pantheon Graphic Novels):

1 of 1 people found the following review helpful. Just wish the print wasn't so tiny By Novamike This applies to both Vol 1 and Vol 2 of The Rabbi's Cat. I rented to animated movie version and my wife and I both fell in love with it. Sfar's artwork is both original and also a bit on the wacky side, which really appeals to me. Anyway, I Googled the guy after watching the movie and found that he had several books. So, being a collector of graphic novels (especially off-beat ones) I promptly ordered both volumes from . The characters are just so vivid and illustrations are sensational. I especially love the way he draws the cat (me also being a cat-person). It's so slinky it's almost half snake, and boy is it clever. My only problem with these books is that there's so much dialogue that the print is almost microscopic in places and I actually need to use a magnifying glass to read some of it, which is the only reason I gave it four stars instead of five. I should also add that the story and settings are so vivid and touching. It really gave me a sense of a culture and place that have pretty much vanished forever. If you have any interest in the Algerian Jewish community

pre WW II, rent the movie first, and if you want more stories about these characters get the books. Just be prepared for a little eye strain. 1 of 1 people found the following review helpful. More hilarity! By cathartic I absolutely love the rabbi's cat and his snarky comments on life. In this book life goes on. He goes on a adventure with his master's cousin, Malka, and meets a snake who offers his bite as a gift and release from the miseries of life. Then he travels with his master, another cousin who is an Arab, a Russian painter who escaped the pogroms of Russia by hiding himself in a crate of holy books shipped to Algeria, and a crazy, rich Russian who doesn't believe in anything but drink and sex. They are off on an expedition to find the Falasha who live in a hidden city in Ethiopia called Jerusalem. The cat must learn to keep his mouth shut in sticky situations or he could get everyone killed as sorcerers. Peoples in the African deserts can be superstitious and dangerous. True love intervenes, there is a singing donkey and gigantic black Jews with absolutely no sense of humor. Another wonderful book about the rabbi's cat. 0 of 0 people found the following review helpful. Enjoyed it. By Jeff BI am not much of a graphic novel reader, but after seeing the movie based on this book and the one that follows (*The Rabbi's Cat 2*), I had to get both books. This one contains storyline not in the movie, but also differs in that it is a little less cheery, slightly more sad. But overall still delightful, and just as good, just in a different way. The illustration is a little unusual as it changes in detail and flavor a lot, even from frame to frame, but after a while it seems to actually work very well, and the more I think about it, I am surprised this is not done more often.

Joann Sfar's beloved, humorous, and wise talking cat is back for more beautifully illustrated adventures in Algiers and across Africa in the 1930s. While the rabbi is away, his cat tags along with Malka of the Lions (the rabbi's enigmatic cousin), who roams the desert with his ferocious-on-demand lion. Some believe Malka to be a pious Jew, others think he's a shrewd womanizer, but the cat will be the one to discover the surprising truth. Back in Algiers, the rabbi's daughter, Zlabya, and her new husband fill the house with their fighting, while the city around them fills with a rising tide of anti-Semitism. On a whim, the rabbi's cat, the rabbi, a sheikh (also a cousin of the rabbi), and a very misplaced Russian painter set out on a fantastic journey (even encountering a young reporter named Tintin in the Congo) in search of an African Jerusalem. It turns out to be very fortuitous that the rabbi's cat is not just a talking cat, but a multilingual talking cat.

From Booklist The Japanese graphic novel here receiving its first English-language edition was radically different from mainstream manga looks, content, and procedure when new in 1970. It remains so, though Veronique Tanaka's *Metronome* (2008), while structurally and stylistically less adventurous, shows related cinematic influences. To intensify a simple, easily understood, universally sympathetic story of love battered by poverty and mercurial youthful emotions, Hayashi employs the extreme viewing angles, jump cuts, and visual allusions of French New Wave movies and the interpolations of fantasy to evoke the characters' moods that Fellini exploited so brilliantly in *8½*. Turn the page from a lovers' clinch or one lover's emotional funk, and a Hiroshige-like wave, a Godzilla poster, or a building corner with phone lines out of Oz's great films of urban middle-class matchmaking appears to both point up and gently mock the protagonists' passions. Such commentary images are realistically rendered, while the protagonists are barely more than wavy outlines with thatch hair and black-patch clothes. Everyone won't like it, but this is a genuine work of art. -- Ray Olson "Sfar's words and pictures mingle in a dance both sacred and skeptical, perfectly graceful and clumsily human. I'm so grateful that his brilliance has finally been brought to America." -- Craig Thompson, author of *Blankets* "He draws faster than his shadow. He comes up with new stories as if he were drinking a glass of water. He talks more than anyone I've ever known. He's extremely talented, extremely funny, extremely smart. I guess this is the description of a genius. And I don't say such things because he's my friend. Joann Sfar is not a rabbi, but he describes better than anyone the religious dilemma with a tenderness, intelligence, and humor. *The Rabbi's Cat* is a book that everybody should read." -- Marjane Satrapi, author of *Perspolis* "[*The Rabbi's Cat*] is rich in historic and cultural detail and filled with great stories." -- *The Washington Post* "As fanciful as Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, a whole lot shorter than *The Amazing Adventures of Kavalier & Clay*, and a good deal more Jewish than Marjane Satrapi's *Perspolis*, Joann Sfar's graphic novel is hilarious, poignant, and wise. And now that I'm done reading it for the first time, I'm going to read it again." -- Adam Langer, author of *Crossing California* "An affecting, fraught, and--yes--sometimes hilarious tour de force about the complexities of living faithfully in a godless world." -- *The Boston Globe* About the Author Joann Sfar was awarded the prestigious Jury Prize at Angoulême for the first volume of *The Rabbi's Cat*. He has drawn more than one hundred comic books for children and adults, including *Little Vampire Goes to School* (a *New York Times* best seller) and *Little Vampire Does Kung Fu!* (nominated for an Eisner Award). He lives in Paris with his wife, two children, and the model for *The Rabbi's Cat*. Alexis Siegel has over fifteen years' experience in various fields of translation, and his interest in adapting graphic novels was sparked by one of Sfar's works, the whimsical children's story *Little Vampire Goes to School*, a *New York Times* bestseller first published by Simon Schuster in 2003 and reissued in Spring 2008 by First Second Books. In addition to *The Rabbi's Cat*, several works from Sfar's prolific production have kept him both delighted and busy, among them *Klezmer: Tales of the Wild East*, *Vampire Loves*, and *The Professor's Daughter*. He has also translated *Deogratias: A Tale of Rwanda*,

by Jean-Philippe Stassen , and, into French, Gene Luen Yang's American Born Chinese.