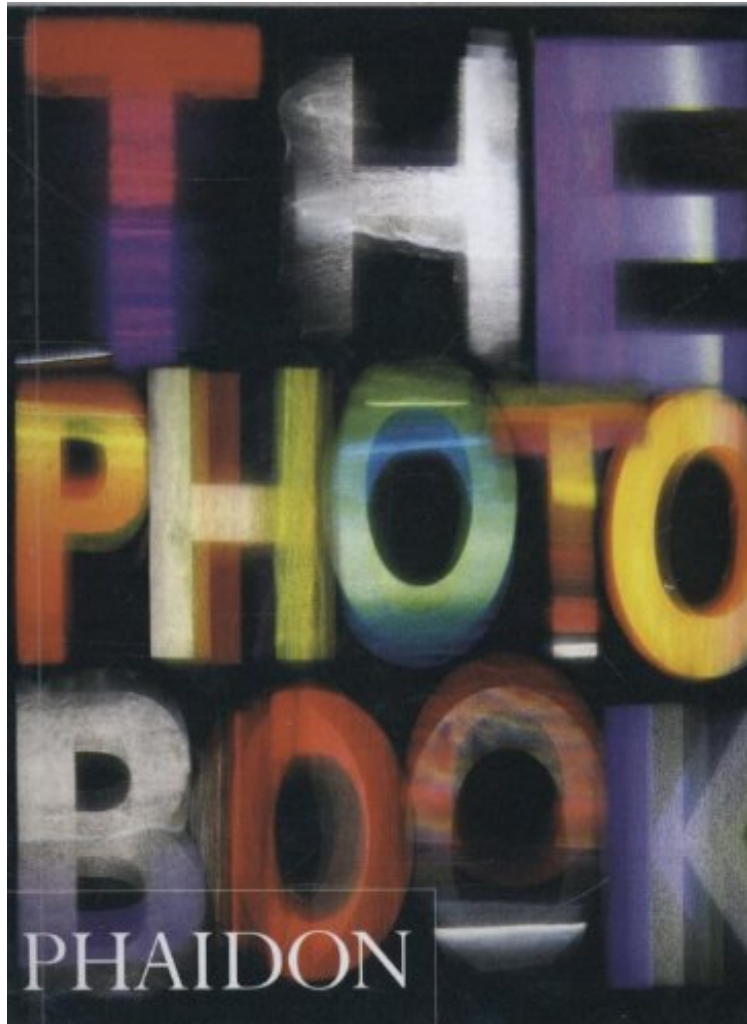


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## The Photography Book

*Editors of Phaidon Press*

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**Editors of Phaidon Press : The Photography Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photography Book:

1 of 1 people found the following review helpful. lively survey of 150 years of photographyBy audrey francesThis little book contains entries for 500 photographs from around the world (heavily weighted toward the European, esp. the UK) and throughout the 150 year history of the medium; arranged alphabetically by photographer, each gets one page that contains one photo and a couple paragraphs of text, with information about the the artist and the historical context of the picture.While famous events and people are depicted, most of these photographs are not famous, but depict historic moments, beautiful landscapes, sports, wildlife, fashion or extraordinary places. The entries are brief, but the selection is wide in terms of geography, history and style, and one will find much pleasure in leafing through the pages of this delightful little book.Also included is a glossary of photographic terms and an international directory

of museums and galleries which display photographs. No good index, but a delight nonetheless. 1 of 1 people found the following review helpful. It's easy to pick up and put down in your spare ...By Maria I am really enjoying this little book. There is one photo per page with a short description of the photo and photographer. It's easy to pick up and put down in your spare time. 1 of 1 people found the following review helpful. This review is specifically for the large hardcover coffee table ...By Customer This review is specifically for the large hardcover coffee table version of the book. It's astounding. 500 photos by 500 photographers, ranging from the earliest daguerreotypes to today, ranging from nudes to war to landscapes to fashion and everything in between. A picture truly says a thousand words, and this book packs way more of a punch than a half million words ever could. I question some of the editing choices (where was Steve McCurry's Afghan Girl?) but this is an absolute gem and a must for art collectors.

This is a mini edition of *The Photography Book*, containing every sort of photography, from pictures of famous events such as the Royal Wedding and the first landing on the moon, to familiar shots by the masters of photography such as Bill Brandt and Henri Cartier-Bresson.

.com The concept for this book is simple: 500 photographers, 500 pages. Arranged alphabetically, each of the photographers--from contemporary Dutch cameraman Hans Aarsman to mid-century New York shutterbug James Van Der Zee--gets a full, oversized page. On it is a large, expertly reproduced image and a concise caption packed with information about the photographer and his or her work. The coincidental alignment of photos of different eras and aesthetic sensibilities provides unusual and exciting contrasts that add an extra dimension to readers' perception of the work. Rineke Dijkstra's color-saturated shot of a bikini-clad beachgoer in South Carolina faces a Mike Disfarmer portrait of a rural Arkansas couple in 1943. Imogen Cunningham's inimitable Nude is here, along with a more surprising image--My Mother, Bolton Abbey, Yorkshire, a color-photo collage by painter David Hockney. With iconic photographs like Alfred Eisenstaedt's shot of a sailor and a nurse kissing in Times Square on V-J Day, historic ones like Larry Burrows's shot of wounded U.S. soldiers in Vietnam, and pop images like David LaChapelle's picture of a bodybuilder posing amid a cluster of little boys aping his stance, the scope of this visual encyclopedia is truly epic. And with its incredibly low price tag, there's no better value out there for fans of photography. From Library Journal Phaidon's latest massive reference, after the wildly popular *The Art Book* (LJ 12/94) and *The 20th-Century Art Book* (LJ 2/1/97), again presents a single work and a one-paragraph summary of the work, the artist, and the career for each of 500 artists. The same obvious reference value of the previous titles is to be found here. The unnamed editors have done a fine job picking one work to summarize a career, though, of course, the same sort of arguments about inclusion will also be provoked: Where are George Platt Lynes and George Dureau? Why include photojournalists' works that function more as pop-culture icons than as representatives of a style, movement, or singular talent? In the earlier books, the choice to present the images alphabetically by artists' names left one without any sense of stylistic relationships; here the effect is to create surprising juxtapositions of art and documentary works, and pieces from the 19th and 20th centuries. Indeed the inclusion of iconic images and the juxtapositions raise questions central to the history of the medium and make this perhaps the most successful of the books. Highly recommended for most libraries. ?Eric Bryant, "Library Journal" Copyright 1998 Reed Business Information, Inc. "The most important photography book, ever." -Practical Photography "Possibly the best reference book of the year. No photographer should be without this on their bookshelf." -Amateur Photographer "Lush collection of images... By arranging the 500 plates in alphabetical order there are, of course, a number of uncomfortable contrasts, the clearly staged positioned hard by pieces of traumatising reportage. But that only adds to the impact..." -Observer "This is a slab of a book and a slab worth having... Impeccably organised... Each plate is accompanied by witty text." -The Times "Phaidon has published a miracle of clarity, surprise and information in this collection... Comprehensive and witty, beautifully produced and impeccably organised - if you can afford only one book on the subject, this has to be it..." -The Times "The Photography Book... is the welcome successor to Phaidon's Twentieth Century Art Book... Its scope provides an invaluable starting point for further study, with a useful glossary of technical terms and stylistic movements." -World of Interiors "The authority in both the selection and the thumbnail sketch to each comes from the author, as Ian Jeffrey's reputation as an informed photography critic is unlikely to be challenged... One side pleasure of the book, giving the informed viewer a chance to opine, too, both on status of photographers and the single image to represent them... Jeffrey's biographical notes are admirable in the way they outline both the photographer and the style his/her picture illuminates. For anyone interested in the photographic image (any reader out there who is not?), this book is a treasury of both confirmation and discovery. The A-Z potted-facts presentation style is a godsend to any writer or researcher. Monochrome, duotone and colour reproduction are of high quality, layout is excellent. Can you afford to pass it over?" -The Photographic Journal "We gobbled up *The Art Book* for its ingenuity and value, and now *The Photography Book* repeats the formula..." -Insight "Frankly, this should be number one on every book-loving photographer's Christmas list - and if you like art in general, check out the previous two titles in this series." -Amateur Photographer "The Guide's editorial team recommends some potential Christmas presents - the books they would like to give to their families and friends, or keep for themselves: *The Photography Book*." -The Good Book Guide

"Fabulous photographs and an illuminating text - this is a must for anyone interested in photographic art."-Ideal Home  
"The definitive A-Z of the world's top 500 photographers."-Harper's and Queen "One of the season's outstanding books and one that will give lasting pleasure... The spread of subject, composition, angle and message is prodigious: browsing through page after page will amuse and entertain, shock and startle - and leave a deep sense of admiration for the international camera artists whose work is on display."-The Keswick Reminder "A fabulous token of love. Beautifully packaged and printed..."-The Times "No debate about the season's star title... Phaidon has followed up the triumph of The Art Book with The Photography Book... A shrewd commentary supplies some cross references and invites readers to configure their own patterns of the past."-Independent Saturday Magazine "Now we are ecstatic. The latest offering is The Photo Book, The Art Book's answer to the photography world... Catering for absolute beginners and experts alike. Magnificent."-What's On in London "The ultimate collection of moving stills. This hefty tome should be on everyone's shopping list. We all went out and bought one - have you?"-Practical Photography "A fabulous coffee table..."-The Sunday Telegraph "Filled with the most amazing photographs by some great snappers."-The New Statesman "I make no bones about it - I like this book. In fact, I think it is the best book of photographs I have ever seen... Each photograph is discussed in detail, bringing it to life and giving us an understanding of this art form which is so influential in our everyday lives... The photographs are well produced and are a good size. There is only one to a page so there are no folds or staples to ruin them. The sheer number and variety of pictures, however, puts this book in a league of its own... Nobody could fail to learn something from simply looking at it... It is all here."-The Old Lady of Threadneedle St (Staff Magazine of Bank of England "Massive, so cheap for its price. It would be an excellent present for a teenager who is developing an interest in photography, and therefore in the world."-Independent on Sunday "A bargain."-Bigmouth "A useful and unpretentious taster anthology...a deft selection of images and a comprehensive choice of historic and contemporary figures."-The Financial Times Weekend "An informative and easy to use guide to this rich and diverse medium offers an insight into its 150-year history..."-Northern Echo (Darlington) "For a huge... dose of pure pleasure for anyone, I recommend The Photo Book...At only 5p a photo, quite perfect for a strong coffee table."-The Darlington Stockton Times "Hugely entertaining for people of all ages, it is a great blend of entertainment, interest and education."-Legal Executive "An astonishing collection of 500 photos, some as familiar as your own face, others a fresh shock or delight."-New York Times "Has the same format as The Art Book. If anything, it is more successful."-Newsweek "A tantalizing survey of picture making... As you fan these pages, here is all humanity recorded with consummate care."-Daily News, New York "This lavishly illustrated book... The reader is guaranteed plenty of surprises... The book collects a selection of inspiring, moving and sometimes stunning images... The standard [of the selection of the pictures] is high and the variety exemplary... The commentators display admirable brevity in their musings and... add food for thought... The effort to which some photographers go is also revealed... Poignant shots... Ground breaking shots... are also featured... This browsable volume represents excellent value for money and a source of inspiration for everyone from the point-and-press amateur to the serious professional."-The Inverness Courier "The wonderful Photography Book."-Irish Times "Present interesting juxtapositions... Cartier-Bresson's description of photography as an instant reaction which provokes a meditation is exemplified by The Photography Book. It is a book to get lost in, a treasure trove of memorable images from the last century-and-half."-Northern Woman