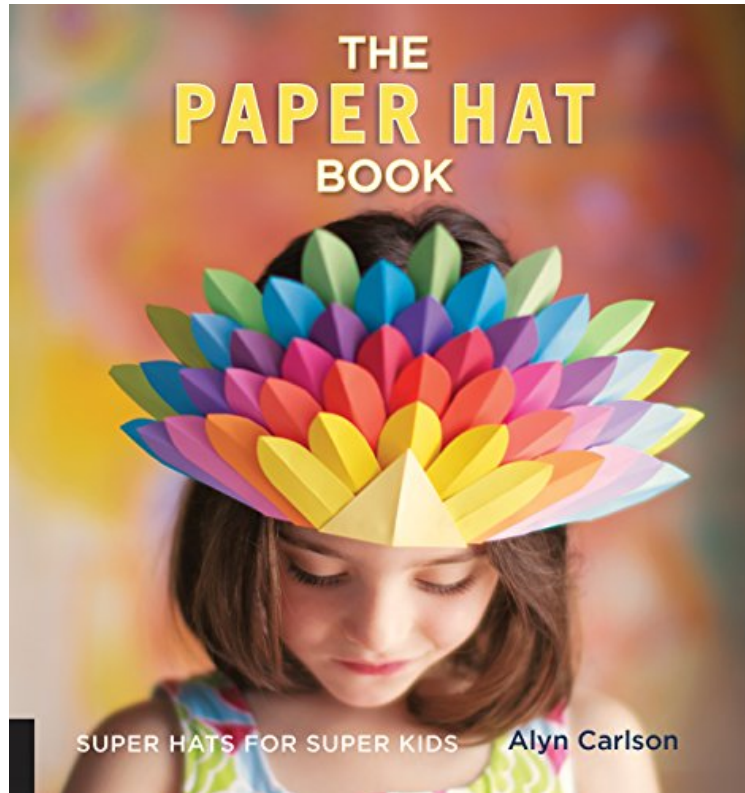


(Free read ebook) The Paper Hat Book: Super Hats for Super Kids

## The Paper Hat Book: Super Hats for Super Kids

Alyn Carlson

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**Alyn Carlson : The Paper Hat Book: Super Hats for Super Kids** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Paper Hat Book: Super Hats for Super Kids:

0 of 0 people found the following review helpful. Great resource!By ErinMy school was performing Noyes Fludde, the 5th grade students and I used this book to help the students create animal headpieces. The pictures were excellent and the instructions were easy enough for a 5th grader. Although this book doesn't necessarily have animal hats, the students thought the instructions and pictures gave them plenty of inspiration.0 of 0 people found the following review helpful. Great ideas and inspirationBy Avid ReaderBeautiful book, super kid photos. I love that the kids look like nice REAL kids, not perfect, no make-up. The hats are really inspiring. I'm not the type to follow a pattern or recipe exactly, but I will refer back to this for ideas for lots of projects. For kids? Really? Kiddo, if you think I'm going to wait till you're in bed to wear your hat, you are wrong!0 of 0 people found the following review helpful. Nice coverBy Ruth M AtkinsonBoth not even worth getting. No ideas for my class.

Hats are pure fun and the perfect item to cap off any costume or ensemble. The right headgear ensures complete transformation, especially on the head of an imaginative child.The Paper Hat Book offers creative families 20 fantastic paper hats, all of which can be created quickly and easily from readily accessible papers: shopping bags, newspapers, comics, recycled story books, magazines, packaging scraps, and junk mail!Artist and designer Alyn Carlson creates

hats that are perfect for birthday parties, playdates, costumes, and everyday dress up. Each hat can be styled to perfectly suit the wearer by merely selecting the right paper and colors. The hat themes range from Floral Flappers to Viking Warriors, and from superheroes and pirates to beautiful butterfly hats.

"The Paper Hat Book: Super Hats for Super Kids will reach adults and kids alike with its array of hat projects suitable for costumes or dress-up. Here are some twenty paper hat projects, all of which can be created from shopping bags, newspapers, comics, magazines and more. They come from a designer who creates hats suitable for birthdays, play, and other purposes, and offer a range of fun opportunities for easy family crafting." - The Midwest Book "This is a really great crafty book. With having twenty different paper hats to make, there is something in this book that just about any kid can find that they would like. Alyn Carlson gives very detailed and pictured directions for each hat. She also has a child pictured with the finished crafted hat in color." - Laura, New Age Momma"Author Alyn Carlson, has created a book filled from cover to cover with crafting fun you can do with all types of paper. Recycle your newspapers, comics, shopping bags, and even junk mail, by turning them into beautiful hats. With step-by-step instructions, the crafts in The Paper Hat Book: Super Hats for Super Kids are great for the whole family to do together." - Colleen Zarate, Prudent Baby Blog"The Paper Hat Book is a beautifully photographed, well illustrated and cleverly written book. Yet, it is the whimsical hats themselves which stand out the most. By using just a few basic techniques, The Paper Hat Book shows how to create strikingly colorful and detailed hats. Young children will likely need help carrying out the instructions described with each hat project, but they are arranged from beginner to advanced and nearly all allow for lots of individual creative expression." - Michelle Smith, Cute Everything BlogAbout the AuthorAlyn Carlson is a New England-based graphic designer, painter, performer, paper artist, and part-time chicken rancher. In the past three decades, she has been a street performer in California, renovated a church into a home, and been the artistic producer for three theater companies. She also writes a blog called Colorgirl. Her designs and art have been featured in numerous blogs and published in magazines such as Uppercase, Print, Redbook, Communication Arts, Photo District News, and RI Monthly. Her paintings are featured in Deborah Forman's book, Paint Lab and her home appears in Grace Bonney's Design Sponge at Home. Alyn's art, design, and hat shop can be found at [alyncarlson.com](http://alyncarlson.com).Foreword writer Amy Azzarito is the managing editor of Design\*Sponge. She graduated from the Parsons/Cooper-Hewitt with a Master's in the History of Decorative Arts and Design. She's published on diverse topics such as the evolution of French cuisine for Paris-New York: Design Fashion Culture, 1925-1940 and hand-built homes in late 1960s as part of the countercultural movement for West of Center: Art and the Counterculture Experiment in American Art, 1965-1977. She recently finished her first book, Past and Present, a book that translates topics of design history into a present-day craft projects and is based on her Design\*Sponge column. When not researching design history, she practices yoga, rides her bike or skateboard and tends to her bees, who live on a Brooklyn rooftop, and to her two cats, Loki and Freya, who allow her to live in their Williamsburg apartment.