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From Brand: Penland

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THE NATURE OF CRAFT AND THE PENLAND EXPERIENCE



CELEBRATING THE 75TH ANNIVERSARY OF PENLAND SCHOOL OF CRAFTS

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From Brand: Penland : The Nature of Craft and the Penland Experience: Celebrating the 75th Anniversary of Penland School of Crafts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of Craft and the Penland Experience: Celebrating the 75th Anniversary of Penland School of Crafts:

3 of 3 people found the following review helpful. Great history with a bonus featureBy Happy HusbandI had seen this in a bookstore and later regretted not buying it, so found it through . The photos and stories of the history of Penland are great, but what made me buy the book was an essay by Lewis Hyde at the end about the potter Paulus Berensohn, who wrote a wonderful book, "Finding One's Way with Clay" back in 1972. It is an essay about Berensohn's theory that there are more than the 5 senses we normally associate with humans (sight, smell, etc.); but in fact, at least 60. A mind stretching essay at the end of a delightful book.

In honor of its 75th birthday, Penland has created a very special gift that celebrates its own history and that crafters will treasure forever. It is, first and foremost, a visual delight, with 137 images of pieces created by Penland instructors and shown at an anniversary exhibition. But the volume goes beyond the Penland School, with a series of original essays that offer a fresh and inclusive vision of the power of crafting. Written primarily by those outside the

field including a Nobel Laureate chemist who came to Penland and immersed themselves in the unique experience, these articles look at crafting from the perspective of the anthropologist, scientist, folklorist, sociologist, poet, cultural historian, and critic. Their thoughts prove provocative, highly personal, and unforgettable.