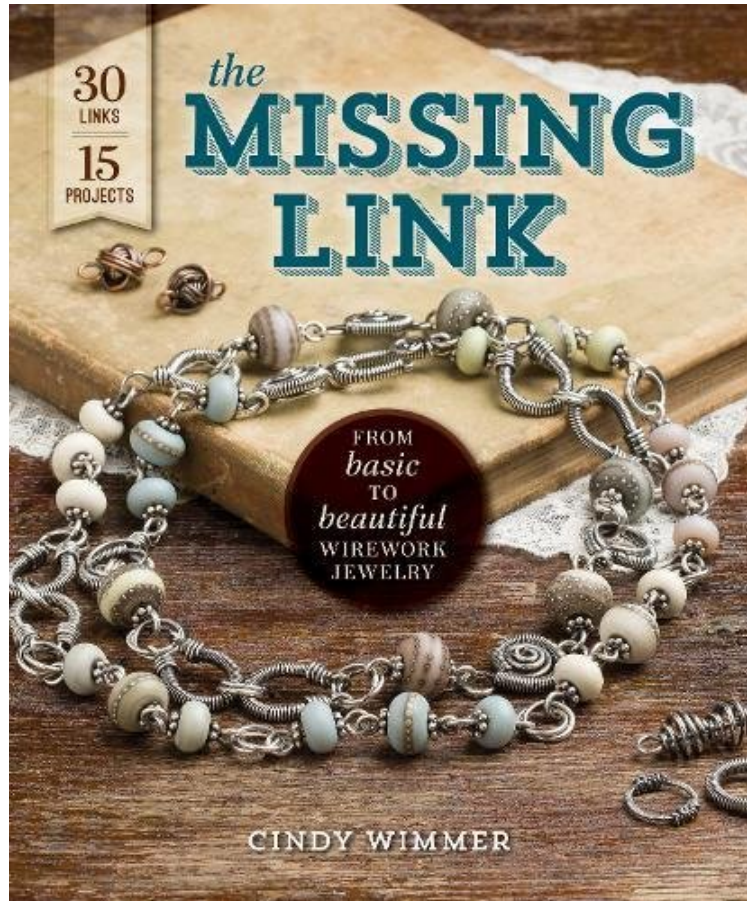


(Download) The Missing Link: From Basic to Beautiful Wirework Jewelry

The Missing Link: From Basic to Beautiful Wirework Jewelry

Cindy Wimmer

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#337983 in Books Interweave Press 2013-10-15 2013-10-15 Original language: English PDF # 1 10.25 x .38 x 8.50l, 1.05 #File Name: 159668707X160 pages Interweave Press 499991625987IP-68707 | File size: 56.Mb

Cindy Wimmer : The Missing Link: From Basic to Beautiful Wirework Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Missing Link: From Basic to Beautiful Wirework Jewelry:

33 of 33 people found the following review helpful. The Best Wirework Jewelry Book By Mary Rembach I would give this book 10 stars if I could. It is BY FAR the best wire jewelry "how to" book I have seen to date and I have many books. All of the 30 links are great and I can think of many, many ways to incorporate them in designs. In addition there are 15 projects using the links taught. Can't wait to start making them. Thanks Cindy Wimmer for a AAA wire jewelry book. 13 of 13 people found the following review helpful. Good but problems By Needs to Know This looks like a very useful book. Hopefully, the author is working on another book! Unfortunately, due to space limitations, important steps/pictures are not there. I'm referring to Step 8 (page 57), Birthday Bow. Step 8 REALLY needs a picture of the back of the link. When trying to wrap the wire, the wire broke. Because of this problem, I discovered a much easier and quicker way to make these cute links. Working off the spool of 16 gauge wire, I made a coil. Then using Wubbers (large/large diameter), I made the 8 link. Cut the wire, bend the coil over the 8 link. You can make these

links very quickly. Once you start doing it, it will make sense! A minor adjustment might be needed when bending the coil over the link. Good luck! MESSAGE TO CINDY WIMMER! I don't know when I've had so much fun making links! Thank you! On page 8 of your book, there looks like a large number of different links. How about a book of some of those? Thanks! UPDATE: Some links are great, some are almost impossible to make, because of missing information. This book is another example of over-editing, that eliminated necessary pictures. Because of this, I've changed my rating to 3 stars. The links look nice, but better instructions and more pictures, would make the links possible. Important instructions and pictures, seem to be missing from most published jewelry books. If you make any of the links, and they don't work as planned, be creative and turn them into something useful! 8 of 8 people found the following review helpful. Perfect for the visual learner- Love this book. By Debra O'Neil Easy to follow instructions. I am terrible at having "spatial" skills due to dyslexic tendencies and being left-handed-but this book with the pictures walked me through some basics that I have wanted to try. I was so pleased when I was able to make a few items that looked like the pictures. This book will remain as part of my basic "how to" in wiring.

Explore the most fundamental and versatile--yet overlooked--component of jewelry design the wire link! Unlike many transient jewelry fads, it is one aspect of jewelry making that is consistent and relevant to nearly every style. Get all the details of essential tools and wire techniques as well as a collection of 30 custom links and step-by-step illustrated instructions for creating them. Join a variety of contributors that have created 15 jewelry projects, each incorporating one or more of author Cindy Wimmer's links. You'll see how any single link holds limitless design and functional possibilities. In addition to creating different links, Cindy will show you how to create different effects with the same link design by using or combining different colored wire, changing wire gauge, or changing the size of the link itself.

About the Author Cindy Wimmer's wire projects have been published in both national and international jewelry magazines. She is a frequent contributor to Interweave publications and is the co-founder of ArtBLISS Workshops.